

SVKM's NMIMS (Deemed to be University)

B A (Hons) - Liberal Arts

Course Architecture

First Year (2016-17): Understand the World

Semester: 15 weeks

Semester I: Module (i) - 7 weeks

Core Subjects	
Sr.#	Subjects
1	Understanding the Historical Context of Modern India: Building the Nation (1935 -1965)
2	Literature as Indicator of times: Progressive writers & other voices
3	Philosophy: Encounter of tradition and modern
4	Political Science: Making of the Constitution, Integration of Indian States, Large Democracy & Elections (1952), Hindu Marriage Act (1955)
5	Economic issues facing an emerging Nation
6	Psychology
7	Cultural Anthropology: Colonial to Subaltern; National Unifiers - Cricket, freedom songs and cinema; IPTA; Institutions of excellence; Festivals of India
8	Sports Analytics
Total lectures	
Creative Response: Experiential Learning (After noon) Select any two	
1	Communication: Public speaking, Story telling
2	Theatre, Music, Dance
3	Indian paintings from Bengal School to Modern
4	Pottery making/Lego
Total sessions (any 2)	
Argument Building (implicite in all courses)	
1	Logical Thinking
2	Debate & Elocution

Semester I: Module (ii) - 7 weeks

Core Subjects	
Sr.#	Subjects
1	Understanding the Historical Context of a situation: Contemporary India - Emergency & Thereafter (1975-2010)
2	Modern Literature: Rise of Dalit literature, Diasporic writing and regional voices in translation
3	Philosophy & Ethics
4	Democracy: Emergency, Politics & Election Bazar
5	Economics: Licence Raj to Rajan
6	Psychology
7	Sociology: Socio-economic crisis in Global & Local India, Social media & War with terror.
8	Environmental studies: Critical social, environmental, business and political issues
Total lectures	
Creative Response: Experiential Learning (After noon) Select any two	
1	Journalism, Report writing, Blog writing
2	Theatre, Music, Dance
3	Learning from Classics
4	Indology projects
Total sessions	
Argument Building (implicite in all courses)	
1	Magic language of numbers
2	Debate: Moot Parliament

Semester II: Module (i) - 7 weeks

Core Subjects	
Sr.#	Subjects
1	Understanding the historical context of World War I (Fascism) & World War II and the years in between (1900-1950)
2	Literature of War (& peace)
3	Political Science
4	Philosophy
5	Economic implications of conflict and War
6	Psychology of war - Mahabharat
7	Life Sciences: Darwin's Theory of Evolution
	Total
	Creative Response: Experiential Learning Select any two
1	Project on Instruments of War
2	Folk art: Theatre, Dance, Music
3	Decoding National Geographic – build story
4	Film Appreciation
	Total sessions (any 2)
	Argument Building (implicite in all courses)
	Logical thinking
	Debate/ Elocution

Semester II: Module (ii) - 7 weeks

Core Subjects	
Sr.#	Subjects
1	Understanding the Historical Context of Modern World: Apartheid, Human Rights, Civil Rights, BRICS, Islamic world, Europe & US
2	Literature: American, European, Subaltern
3	World Politics: Democracy, Communism, Capitalism, Conscious Capitalism
4	Philosophy
5	Economics: Jobs, wages and the global economy
6	Sociology- Rise of popular culture
7	Genetics
	Total
	Creative Response: Experiential Learning Select any two
1	Communication: Art of commentary
2	Theatre, Music, Dance
3	Design Lab
4	Music Appreciation
	Total sessions
	Argument Building (implicite in all courses)
	Debate
	Seminar

Second Year (2017-18): Exploration & Discovery

Semester: 15 weeks

Semester III: Module (i) - 7 weeks

Core Subjects (Fore noon)	
Sr.#	Subjects
1	Understanding the historical context of Europe and the World: Renaissance, Reformation and Voyages in search of global trade (1450-1750)
2	Literature
3	Political Thinkers: Great Ideas
4	Emergence of Sociology as a discipline
5	Philosophy
6	Psychology
7	Astronomy
	Total lectures
	Creative Response: Experiential Learning (Select any two)
1	Creative Writing
2	Theatre, Music, Dance
3	Decoding History Channel
4	Learning from Classics
	Total sessions (any 2)
	Argument Building (implicite in all courses)
1	Debate
2	Seminar

Semester III: Module (ii) - 7 weeks

Core Subjects	
Sr.#	Subjects
1	Understanding the historical context of Capitalist Industrialization, Imperialism and Colonization: (1750-1939)
2	Literature
3	Political Theories
4	Sociology: Stratification & Class conflict
5	Economic Thought: Karl Marx to Keynes
6	Psychology
7	Roman, Gothic, Neo Classical Architecture
	Total lectures
	Creative Response: Experiential Learning (Select any two)
1	Creative writing
2	Theatre, Music, Dance
3	Design lab & Computer graphics
4	Learning from Classics
	Total sessions
	Argument Building (implicite in all courses)
1	Debate
2	Seminar

Second Year (2017-18)
Semester: 15 weeks

Semester IV: Module (i) - 7 weeks

Core Subjects	
Sr.#	Subjects
1	Understanding the context of Revolutions in History: 1776 (America), 1789, (France) 1848 (Europe), 1917 (Russia), 1949 (China), 1959, (Cuba), 2011 (Egypt)
2	Literature of Unrest
3	Economics Thought
4	Political Science
5	Psychology
6	Philosophy
7	Gender & Suffrage: From bicycle to Boardroom
Total lectures	
Creative Response: Experiential Learning (Select any two)	
1	Written Analysis & Communication (WAC)
2	Theatre, Music, Dance
3	Paintings as precursors of revolution
Total sessions (any 2)	
Argument Building (implicite in all courses)	
1	Seminar
2	Social media

Semester IV: Module (ii) - 7 weeks

Core Subjects	
Sr.#	Subjects
1	Brave New World: European Union, Brazil, Africa, China, Japan, Korea, Vietnam, India, South America
2	Nobel Laureates in Literature
3	Developmental Economics
4	Political Science: Of Unions and boundaries
5	Basics of Law: Contract Law, Criminal Law, Sale of Goods Act
6	Globalization: Glocal village
7	Big data & Internet of Things
Total lectures	
Creative Response: Experiential Learning (Select any two)	
1	Nutrition & packaged food (Movie Food Inc)
2	Theatre, Music, Dance
3	Modern Art
Total sessions	
Argument Building (implicite in all courses)	
1	Corporations, NGOs & Civil societies
2	Analysis of movies from different countries

Third Year (2018-19): It's My Life!

Note: Choose 4 papers either from Pool A or Pool B. Choose 2 more courses from the remaining pool and rest two from Pool C: (4+2+2=8). In all you need 8 courses + One trans-disciplinary approach based dissertation of 5000 word. Each elective to

Semester V (15 weeks)

Sr.#	Subjects
Pool A: Major - Humanities (detailed courses in each stream)	
1	History: Four papers
2	Literature: Four papers
3	Psychology: Four papers
4	Sociology: Four papers
5	Political Science: Four papers
	Total lectures
Pool B: Profession related courses	
1	Theatre Arts: Four papers
3	Media - web design, TV, Films: Four papers
4	Journalism: Four papers
5	Art, Design Architecture: Merchandizing, fashion, Digital & Graphic design: Four papers
6	Politics & Governance: Four papers
7	Entrepreneurship: Four papers
	Total lectures
Pool C: Enablers	
1	Leadership
2	Game Theory
3	Principles of Management
4	Research methodology
5	Design Thinking (Ideo) - the Silicon valley innovation
6	Art administration
7	Taxes & wealth Management
8	Philosophy & Management
	Total lectures

Note: Choose 4 papers either from Pool A or Pool B. Choose 2 courses from the remaining pool and rest two from pool C: (4+2+2=8). In all you need 8 courses + One trans-disciplinary approach based dissertation of 5000 word. Each elective to be offered subject to minimum number of applicants.

Semester VI (15 weeks) (2018-19)

Sr.#	Subjects
Pool A: Humanities (detailed courses in each stream)	
1	History: Four papers
2	Literature: Four papers
3	Psychology: Four papers
4	Sociology: 4 papers
5	Political Science: Four papers
	Total lectures
Pool B: Profession related courses	
1	Theatre Arts: Four papers
3	Media - web design, TV, Films: Four papers
4	Journalism: Four papers
5	Art, Design Architecture: Merchandizing, fashion, Digital & Graphic design: Four papers
6	Politics & Governance: Four papers
7	Entrepreunership: Four papers
	Total lectures
Pool C: Enablers	
1	Leadership
2	Game Theory
3	Principles of Management
4	Research methodology
5	Design Thinking (Ideo)- the Silicon Valley innovation
6	Art administration
7	Taxes & Wealth Management
8	Philosophy & Management
	Total lectures