

30th NOVEMBER, 2020

JDSOLA's Independent Student Publication

THE LIBERAL CANON



MENTAL HEALTH



KANYEWEST

EDITOR'S NOTE

November has been a long month with a lot of activities! To begin with Diwali, a very beautiful festival of light and overcoming the evil. Happy belated Diwali to everyone reading this! Next, we faced the looming stress of Term End Examinations which were postponed. For a lot of us in college, the pandemic has been taking its toll with varying degrees of intensity. For me, this really long week which was supposed to be for finals has been exhausting!

As 'The Liberal Canon' strives to be the voice of JDSOLA, through your articles, poetry, artwork or any other form of expression, we want to bring your stories forward and display them. Each person is unique and has an independent perspective and that's what we're here to further! Thank you for sending in your incredible work and for keeping this newsletter vivid, shining, exciting and knowledgeable. A creative point of view is touched upon topics that must be brought to light through each edition. Now, we've arrived at our 5th Edition! During the pandemic, I've gone on several drives from April to May where I saw excruciatingly long lines of migrant workers attempting to hop onto a bus. Later on, crowds increased, and people struggled to work to meet their basic needs – work simultaneously became a privilege and a necessity. Now, I see the traffic almost returning to normal and the hustle of the city has made a comeback. From months of quiet to a chirping city but a deadly virus still alive. As we're heading into the end of the year, I sometimes try to recall how different and yet similar each month was. It's been an emotional rollercoaster! And for some, physical too.

I'd like to say that 'The Liberal Canon' attempts to bring about a catharsis. Just like the drives I'd take, when reading 'The Liberal Canon' you may see people trying to work through and make sense of their emotions, where art is a necessity to remain sane. The cars on the road and the people we see represent the different elements and nature of each distinctive and notable article. This is a cumulation of people and their perspectives, bringing stories to life. I hope you have a relaxing drive with a gripping view through this edition.

Sanah Shah

HOME AWAY FROM HOME

AARUSHI BAJAJ

it's been about six months
since I shifted to Mumbai

since then I have realised,

every cold plastic box from swiggy
didn't have the warmth of my mom's kitchen

every delivery person received a sweet 'thank
you'
instead of the customary criticism my mom's
food received

every time I turned the key to open my room
door,
I knew no one was waiting

but this is the same city where

the rains made me feel like I could fight them

the sea made me feel like I could conquer it

the traffic made me feel like I perhaps could
be inevitable

and friends made me realise
that family doesn't just run in the blood

so now that I'm here, Mumbai,
I just want to say thank you.

THE ART OF SELLING

MEET BHANDARI

There are multiple ways of selling things, be it an idea, a product or service, or anything in this world. Selling, as an art, is very subjective. Everyone learns it at their own pace and through their individual experiences. There is no level at which you attain mastery in it, as being the best seller does not involve following a common procedure and whoever completes the procedure first or in the minimum time is declared the winner. It varies from person to person those who eventually do succeed in forming their own strategies to sell that they want, are the winners, in my opinion.

Learning how to sell stuff will ensure that you are always ahead of the competition. This form of art is one that does not come under the realm of the social sciences and humanities subjects, but rather a type of art that a person learns with experience. It can be taught, but honing it has to be done individually.

We are in the middle of a pandemic. Economies have recorded the lowest output levels in years, recession is predicted in the foreseeable future leading to huge unemployment and businesses suffering huge losses. But wait a second, just the other day I heard that Mr. Mukesh Ambani has become the sixth richest person in the world and cracked a superb deal between Jio and Facebook, Jeff Bezos' net worth has crossed a whopping \$200 billion as Amazon becomes



more powerful than ever, Elon Musk has entered the 'top 5 richest people in the world' list (though the list keeps fluctuating). People will point to the increasing income inequality between the top few richest people of the world and everyone else. But those who make it to the top 5 or 10 do so by doing business and searching for more opportunities to make money. They don't pile the huge amount of wealth that they have by stealing from banks or fooling people. They work for it. They see the coronavirus pandemic as an opportunity and their companies adapt to the changes happening in the world. And since change is the only constant, they keep changing shape and form like water, when it is put in different containers.

The deal between Mr. Ambani and Mark Zuckerberg marked Facebook's entry into the retail sector in India through Reliance JioMart. I am personally not a big fan of what Facebook does, but Mr. Ambani's game-changing deal does deserve attention. How did the legendary Mr. Ambani crack a \$5.7 billion deal amidst a global pandemic? Simple. He used common sense. The Jio-Facebook deal will empower over 3 crore kirana stores and allow people to order groceries from their local kirana stores through WhatsApp. Apart from all the 'gyaan' that gets shared on WhatsApp every day, it will now also be used for grocery shopping, which is just one among the many things that Mr. Ambani has in mind with regards to this deal. How easy has life become for people who cannot go out due to the risk of catching the virus? Just open WhatsApp, which Indians have a Ph.D. in using, and order whatever you want and wait as it gets delivered to your doorstep. Ambani observed how people have started using their mobile

phones now more than ever, thanks to the lockdown imposed by the government. Once again by using his common sense, he made use of this opportunity to expand. Looking for opportunities is what entrepreneurs do. Opportunities are there all around us, we just need to pay attention. Or as Sherlock Holmes says, "You see, but you do not observe."

Coming up with this idea is just the first half, selling it to a huge company like Facebook would have taken another great deal of thinking. With everyone's businesses suffering, why would Facebook want to enter the Indian retail sector when its core business is providing a social media platform to users? The answer lies in numbers. Facebook has the largest number of users from India, currently at somewhere around 300 million, and since Facebook owns WhatsApp, whose number of users in India - currently around 400 million and growing - is the highest in the world, it's easy to understand the reason behind Mr. Ambani approaching Zuckerberg for a great deal that is beneficial to both the sides. So that means that Mr. Ambani did his homework/research well. To be a successful seller of anything, doing your research is of utmost importance. Without adequate research, you would just have a product or an idea in mind without any knowledge of when and where it will sell and at what price. The true meaning of being in the right place at the right time is this- RESEARCH, RESEARCH AND RESEARCH as much as you can. No amount of knowledge is ever too much. research not just about a potential market that you want to enter or about a potential client or a company, but about the world in general.





THE FORGOTTEN CONSTELLATIONS.

~ SARAH KHATIB

Sleep she embraces all those around me and I'm left alone to admire the night sky. I think of the park and its grounds where I lay in the night admiring the brilliant lights. I didn't notice the lights disappear but I felt each day as it passed through me. Now almost ten years later I can't see the constellations that watched over me. Instead they are hidden in the murky breath of the city and outshined by the buildings that surround me.

Sleep she embraces all those around me and I'm all alone. I look at looming buildings and their multicoloured eyes. Glancing at those windows I can't help think of all the mysterious and dynamic lives around me but what scares me the most is that I'll never know.

Sleep she embraces all those around me and I'm all alone with the blinding light of my phone, scrolling through stranger's memories. In a weird way I find myself connecting to lone star in the night sky. Quite frankly we aren't alone. We are just lonely.

Sleep she embraces all those around me and I yearn for her. I helplessly watch with my eyes wide open as she slowly becomes a stranger but, I feel no pain because I barely even knew her. She was my escape, my nightmare ridden escape but she gave me the peace I ache for.

Sleep she embraces all those around me and I look back at the days I took the watchful constellations for granted. When the air isn't its usual grey, I instinctively look at the bleeding canvas above. In that moment I'm back in the park, laying on the ground and taking in the black tones bleeding into the blue and violet sky. I can't help but smile at the sparsely adorned masterpiece.

Sleep she embraces all those around me as I lay under the forgotten constellations.



KHADI

AN INDUSTRY YET TO BLOOM

KHWAHISH KHAN

When I think about the Indian freedom struggle, a few landmarks or rather images make their way into my mind – the Dandi March, Mahatma Gandhi's use of the spinning wheel and finally Pandit Nehru's 'Tryst with Destiny'.

We find ourselves exactly where we were back then, vouching for the use of Indian products and demanding a say in controversial issues and policies. There has been a surge of nationalists advocating the use of products that are 'Made in India.' The most "Indian" product we know is Khadi. Wikipedia defines Khadi as "a hand-woven natural fiber cloth originating from eastern regions of the Indian subcontinent."

Although the 'very Indian' Khadi fabric finds its roots deep in our history, it is very rarely worn by the common masses. The reason behind this is simple – it is expensive. As of now the costs of 100-150 GSM (Grams per square meter) of the material lies at a minimum of Rs. 38/meter and a maximum of Rs. 600/meter.

It is rather bothersome to think about how we as a society are preaching 'Make in India' when many people cannot afford products made in India. Ironical, isn't it?

When we talk about Khadi specifically, people argue that the production of the material is labor-intensive as opposed to capital intensive i.e. the production of Khadi is not mechanized but handwoven. Additionally, manufacturers claim that the

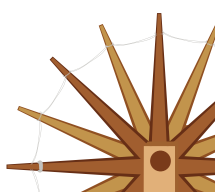
government's decision to waive GST on Khadi products further pushes them to increase the prices in order to make profits.

What is worth considering is that the Ministry of Small and Medium Enterprises (MSME) has given the Khadi and Village Industries Commission (KVIC) exclusive rights to manufacture Khadi. This means that Khadi products are available in certified stores, thus not reaching a wide-range of customers.

The artisans required in the production of Khadi are skilled laborers and those working in this industry are mostly women. The daily wages decided by the KVIC are comparatively lower than other industries, decreasing the amount of artisan participation.. Consider this, if the government steps in and agrees to amend clauses of the KVIC, the Khadi industry will bloom.

The government can do this by spreading awareness about certain programmes under the KVIC such as the PMEGP (Prime Minister's employment generation Programme) which focus on employing the youth and STEP (Support training and Employment program) which aims at uplifting women. Increasing the minimum wages and allowing non-KVIC certified industries to produce khadi should also be some of the steps taken by the government to uplift the industry.

I know that it is easier said than done and that there are many possibilities for the government to consider before taking the aforementioned steps, but considering the time that we're living in, maximizing people's interest in Indian goods is very important. Let's aim towards making 'Made in India' products one's primary resort.



THE 'FALL OF KANYE WEST

AND WHAT IT SAYS ABOUT MENTAL HEALTH DISCOURSE

NEEHARIKA NENE FOR PSYCH CLUB

As a tumultuous and exhausting year comes to a close, the discussion around mental health has become increasingly important. It has now started to seem like with the end of 2020, the disaster after disaster that the year brought on will magically disappear too, but the truth is this: we are still very much in the middle of a pandemic. Our lives have been altered drastically, and dealing with the aftershocks won't be a cakewalk either. That's why it might help to talk about how we're feeling. Mental health discourse has come a long way since lobotomies and exorcisms, and the future paints a promising picture.

By the time you're reading this article, the United States of America will have either chosen a new president, or re-elected an old one. But let's take a step back and look at someone else who thought he had a chance at becoming the POTUS. In case you've been living under a rock, the man in question is Kanye West. Not only did he break the internet by running for president, but he's also openly declared his support for Donald Trump in the past and made shocking comments suggesting that slavery was a 'choice'. His seemingly bizarre, and at times downright offensive tweets have justifiably enraged many. But this brazen musician with no filter has actually been struggling with bipolar disorder. He has been open about his mental health issues in the past, and so has his wife, Kim Kardashian West.

Yet the internet left no stone unturned in declaring war on Kanye.

What we have before us is a complicated mess - because the anger and outrage is justified. Reading about his support for Trump and watching him rudely interrupt Taylor Swift's Grammy speech can be quite upsetting. But is online bullying the best course of action when we know that Kanye West is living with a mental illness? Harassing him, casually throwing around words like 'crazy' and 'insane' while referring to him, and not to mention 'cancelling him' is counterproductive and further stigmatises bipolar disorder.

Mental illness can be difficult and messy, and while we've somewhat set the stage to share our experiences judgement-free, we're still hesitant to have some of the more difficult conversations. When someone lives with a mental health condition, their behaviour not only affects themselves, but also has a profound impact on those around them. We are able to sympathize with those symptoms of mental illness that are easier to deal with, and unknowingly, we might be dismissing those that aren't. Here it is also important to keep in mind that mental health conditions do not justify someone's dangerous or hurtful behaviour, they simply provide an explanation for it. Kanye West should not, under any circumstances, be disrupting award shows and posting videos of himself (seemingly) urinating on his Grammy. He should be in therapy, getting help.

But this distorted view is unsurprising. From troubled mama's boy Norman Bates in 'Psycho', to Avni in 'Bhool Bhulaiyaa', filmmakers haven't been too sensitive (or well researched) in their portrayal of mental illness.

While these films may be entertaining in other aspects, they heavily fuel prejudice and false perceptions. Of course, this is not to say that people suffering from conditions like dissociative identity disorder and schizophrenia cannot cause harm to themselves and those around them. But villainising them only makes it more difficult for those who struggle with these disorders to get the help they need, and for other people to understand them in a realistic and empathetic light.

So what can we do? For one, as individuals sitting at home with access to the internet and credible reading material from all over the world, we can educate ourselves. If reading up about a mental health condition and its symptoms can make someone else's life easier, let's all try to do that. Second - and this is a tricky one - it's important to be cautious about what we say, both in person and online. It is not the calling out of Kanye West that is worrisome, but the way in which it was done. A little empathy and sensitivity goes a long way in destigmatising mental health conditions.



Still with you

VEDVATI ROHERA

Now I realize that there are countless theories about parallel universes. You may believe these theories or you may not. You may believe in the existence of parallel universes, or you may not. That's not the point I'm trying to make here.

One out of the countless theories explains that when something really important is about to happen in your life, it opens up different parallel universes with the different possible outcomes of that event.

For example, if someone asked you to marry them, there are multiple ways in which that situation could play out. Similarly, the argument you have right before you break up with someone; one situation, so many possible outcomes.

I have been reading a lot about quantum physics, parallel universes and matter lately. Something beautiful struck me, and I wrote it down:

*If what they say about Parallel Universes is
true,
Then in one of them
I'm still with you.
There's a version of me
That's happy.
That's happy with a version of you.
Somewhere.
Still.*

CANON BUZZ

PSYCH CLUB

Online lectures has had a toll on every one of us and that's why in this month's psych meet , the members from all three years got together for a revitalizing session where everyone got an opportunity to vent, discuss and articulate what they are going through during this extraordinary time, we at the psych club promote such group activities as we believe it greatly helps with the mental well being of each and every participant.

BOOK CLUB

MUST READS

- 1.The Catcher in the Rye, J. D. Salinger - An angsty coming of age story.
- 2.A Little Life, Hanya Yanagihara - A heartbreaking and devastating tale of friendship and love.
- 3.On Beauty, Zadie Smith - Explores a variety of interpersonal relationships, the epicentre of each being the humanity with which we are all bound to each other
- 4.Normal People, Sally Rooney - A bittersweet campus novel exploring the complexities of millennial relationships.
- 5.Good Omens, Neil Gaiman and Terry Pratchet - A light and funny lockdown read with fun twists on the traditional concepts of the afterlife.

ART CLUB

PLACES TO VISIT IF YOU LOVE ART

- 1.Atelier des Lumieres
- 2.Gerome Open Air Museum, Turkey
- 3.Nek Chands Rock Garden
- 4.Graffiti on the walls of Haji Lane



IN CONVERSATION WITH **BRIJESH TRIPATHI**

You mentioned that you had a book coming up! Can you tell us about it?

Basically, it's an academic book that will emerge from my PhD thesis. It includes urban work from scholars of sociology, but the entire idea is citizenship within a country. The citizens of urban poor and workers, they're using multiple identities at the same time. If you're a citizen and you're deprived of education, resources and other material domains; you are ultimately deprived of respect. They then try to get recognition in mutual domain from their community, families and neighborhood. The mechanism used by the urban poor is saying something like "I'm a good person" which is an attempt to make up for the respect denied by the government. This is based on the idea by German philosopher, Axel Honneth. They have different identities such as "insaan", "mehnatkash", human, citizen. Their lives should not be seen in one identity. We in the middle class navigate through different identities from time to time, such as being a student or friend; the urban poor do the same. I want to talk about the elasticity of identity through this book. My primary motivation is to distinguish the identities on a morality basis. Moving towards different identities inhabiting the city.

Do you agree that sustainable development is the right way to go about solving the problem of environmental degradation, or is there more that should be done?

In my mind, sustainable development is not enough. We have had experience for almost three decades and our experience suggests we have prioritized economic growth. We need to move beyond the self-congratulatory idea of sustainable development. Our attitudes need to change about what we expect from a good life. There must be priority shifts not only at the macro level but also individual level. For example, the use of hairdryers in a tropical country like India - your hair will be roasted but these are first world habits.

Do you agree with people who have said 'We are the virus', and that our being off the streets has allowed the environment to start healing itself?

I'm happy it allowed the environment some time to heal but it wasn't voluntary, we were forced indoors so it was more of a compulsion. People were not travelling or going to tourist places. Since it wasn't our choice, it makes me apprehensive. Now even senior citizens have started to make plans for tourist destinations and others. Our behavior was not out of choice which makes me apprehensive if it will be sustainable in the long run.

Which philosopher or sociologist do you agree with in relation to their ideas about the environment and its connection to development? Why does this person speak to you?

As a general reader, I would pick Wolfgang Sachs. His scholarship allowed me to see the gravity of the problem.

He successfully demonstrated the negative consequences of economic growth since the time of industrialization. He has an ability to make us think futuristically. At the same time, I would add that some of us don't find his scholarship appreciative because he didn't get into the trap of making solutions. As a student of sociology, they're responsible to understand the problem and make the readers understand the same.

What differences do you notice between IIT Bombay and NMIMS University, having been a part of both institutes?

Humanities is the least celebrated and visited department; it's the marginalized academic corner of IIT. I took the idea of coming to your university from the outside perception - it's for "well to-do" people. It was a self-educating, humbling exercise, it's kind of dismantled my apprehensions about students of NMIMS. Through reading sociology of knowledge, I learnt the way society celebrates people who go to medicine and engineering like they're the most intelligent people. But the way Liberal Arts students articulate and write, is a self-educating exercise. Society may not recognize but as an insider of both worlds and having read scripts of more than five hundred engineering students but to your level of articulation, originality of thought, language skills, there is no second best. We need to revise that mindset that we might get the best students at UG level - especially for the social sciences. You're not in the field of technology, you may do masters in a pure subject or media or marketing! Motivation to be associated with a person's intellectual journey.

When you are not teaching or doing research, how do you pass the time?

It's embarrassing to admit but reading is my favorite hobby! I'm collecting books from Wendy Brown who is a political theorist. As the semester is ending. It's my aspiration to read "In the Ruins of Neoliberalism: The Rise of Antidemocratic Politics in the West" once I complete correcting your assignments. I enjoy reading in the field of politics. I may watch a couple of Bollywood movies but more again, with the color of reading.

You mentioned that you watched The Good Place recently. Which other TV shows do you enjoy? We could use some recommendations.

As I've already said, I'm not into theatre music or watching series. I was directed towards 'A Good Place' as my friends forced me into this saying that there would be a lot of discussion about books and philosophy. I watched a lot of things pertaining to that. I was reading a German philosopher "*Habermas*" who made us question how people can make us question our morals. Some other recommendations I'd like to offer - "Our Planet", "Narcos" and "Mid-wicket Chase". Mid-wicket Chase tells stories of cricketers from hundred years ago, narrated by Nasiruddin Shah. I watched it as he's one of the finest orators! Apart from these, I've seen a few documentaries about the world wars. I was also intrigued by "Zindagi Gulzar Hai", a Pakistani series about economic classes coming there.

What strategies did you use in your undergraduate days to be a successful student? Any tips for us? What were your favourite courses to take at an undergraduate level?

I was a very reluctant student at undergraduate level. I was only reading politics; the other subjects just to pass!

That's why I'm sympathetic, I was also like that. It made me realize, irrespective of grades, you should figure out your interest area. My main tip would be to follow your instinct, and read about it - hopefully, it has some money attached. My favorite courses were mainly dealing with Indian Politics, Indian constitution and Western political theory from pre-contemporary areas. In my masters, my interests shifted to contemporary political theory written after the second world war.

When did you decide you were interested in Sociology, and what prompted this as your discipline for further studies?

This is the biggest and most interesting gossip I will give you for this interview! It's okay if you haven't decided your masters or PhD, at my master's level I wanted to read philosophy; and for almost a decade I was more interested in politics. I was not committed to sociology even after I got into IIT. There was no political science stream in IIT but I didn't want to leave Mumbai. I thought it would continue my intellectual direction. Students of politics have an aspiration to do philosophy. Same platform as you - struggling with a lot of things! I have the academic legal status of "sociologist." Everything changed after my second year of PhD. When I started, I developed interest. I could be called an "accidental sociologist."

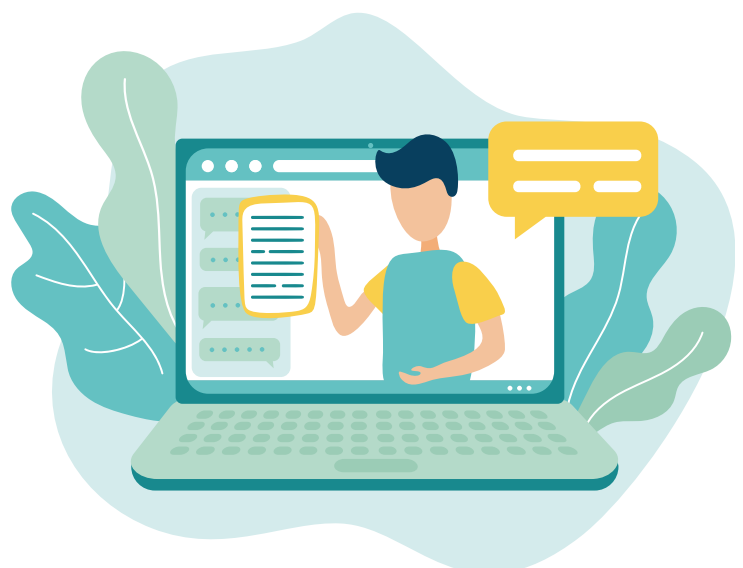
Do you have any interesting anecdotes to share about your time as a professor?

There are too many, I don't know how to pick! When I started my journey in January with the Third Year's batch, I was still doing my PhD in IIT. It's not that students are against new faculty, but I was a stranger to them. I tried to bring contact by asking questions. When I asked a student, and he answered a

good answer, the entire class clapped for two minutes. I don't know if this was for appreciation for him or dislike for me. I was a stranger back then. In July when I started teaching the Second Years, I had high anxiety and was so nervous. I had to teach for an entire semester online. My anxiety was that people would lose interest. It's a miracle I survived. I don't have a planned pedagogy; I just try to involve you. By the time I started to have a good rapport - it became digital media.

What is your favourite movie/book, and why?

"Theory of Justice" by John Rawls. The impact of the book is so strong that it has brought people like me who are nowhere into reading into writing more academically. This book was the outcome of 20 years of intellectual labour. He started writing in 1951. The book's arguments are fascinating. Every citizen must get their minimum opportunity; bare minimum equality should be institutionalized. He demonstrates his arguments with full transparency. He will tell the reader when he developed interest, when he started to read about it; giving a step by step explanation. What a fascinating



commitment as an academician to explain your argument! What sets him apart is that he really transformed the discussion of philosophy in the U.S. in the last 200 years. John Rawls forced my interest in post-2nd world war politics. He is a philosopher at the macro level. He displays how someone's mind is developing over time for anyone who has an interest in the idea of equality in society. But this read needs commitment of time exclusively.

With Diwali coming up, and along with it the fireworks and pollution, what in your opinion are some alternate ways people can celebrate this, and other, festivals while also being mindful of the environment?

When I was reading the question, I realized that we should begin with ourselves and redraw our boundaries. What do we need for a good life and what makes us happy? Why are firecrackers used? Does it really give happiness to the person bursting them? Is it for a religious commitment? In my teenage years, I burst crackers because my cousins and friends did. It was a status tag, merely just another competition. This unfortunately goes on for family and adults. It became about the intensity of firecracks - the brand you use and quality. Each person should think about the purpose. It didn't bring me joy. For example, needing a car could be a social demonstration to show that the person "owns" a car. Redraw boundaries that are confirmatory. If you're doing it for the sake of conforming to relatives and friends. Change should come at the individual level.

How do you think the U.S. elections will affect India?

Again, I have a marginalized opinion. In my understanding, seeing the politics of the

United States, critically since the last 12 years from the first term of Barack Obama being elected. If we are thinking, democrats are electing - India will benefit, I'm sorry to say that's not going to happen. American response to India will be the same. Anxiety about jobs is the same. Either Republic or Democratic, they need to come to terms with people's anxieties about jobs. Unfortunately, I don't see much change coming up because in my understanding the relationship will be partially cooperative and partially combative. They will see India as a country they cannot keep far away or too close, so the dynamic will remain more or less the same given the public opinion.

What do you think is the difference between a Liberal Arts degree and a regular B.A. degree?

I would say that Liberal Arts is a manifestation of where the world has moved with interconnectedness. We are living in times of hyperspecialization where there are investment bankers and super specialized doctors. There is no communication between those experts. There is an urgency of needing people who can make meaning by shuttling between different worlds. They could tell what's happening in one world to understand the other. Some people believe it's taken by students who are "confused", "yet to decide" but it is a manifestation of the world to correct itself. Regular B.A. was a response to the second world war. People need to be prepared and educated for jobs; who can quickly understand the problem from different points of view. For example, understanding the pandemic - psychologically, economically, socially. In times of hyperspecialization, this is a requirement - we need people to build a bridge. Your training in 3rd year gives you an

identity. An interdisciplinary approach but yet have an identity. As liberal arts grows, it indicates that society is growing which is a wonderful sign for India.

If the pandemic had never happened, what do you think you would be doing differently in terms of teaching?

The biggest takeaway from the pandemic for me, as a person was how I am as an academician. I would have taught it in a conventional way, bringing articles and lecturing. The pandemic brought in anxiety of keeping people engaged. But in normal life, I would never take a book and make everyone read it for an entire semester. For me, it was good pedagogical learning. For 3rd years, I was surprised at how our seniors reacted to coming and talking. Sometime, there was a student talking for one hour! It was a more American model of learning at master's level. The pandemic fast tracked my growth as a teacher as I took more risks. Pandemic made me better at communication with students and made me want to make you think without burdening your mind.

CONDUCTED BY SANAH SHAH, ASMITA KUMBHAR AND AMATULLA MUKADAM

LIBERAL ARTS IS A
MANIFESTATION OF WHERE
THE WORLD HAS MOVED

-BRIJESH TRIPATHI

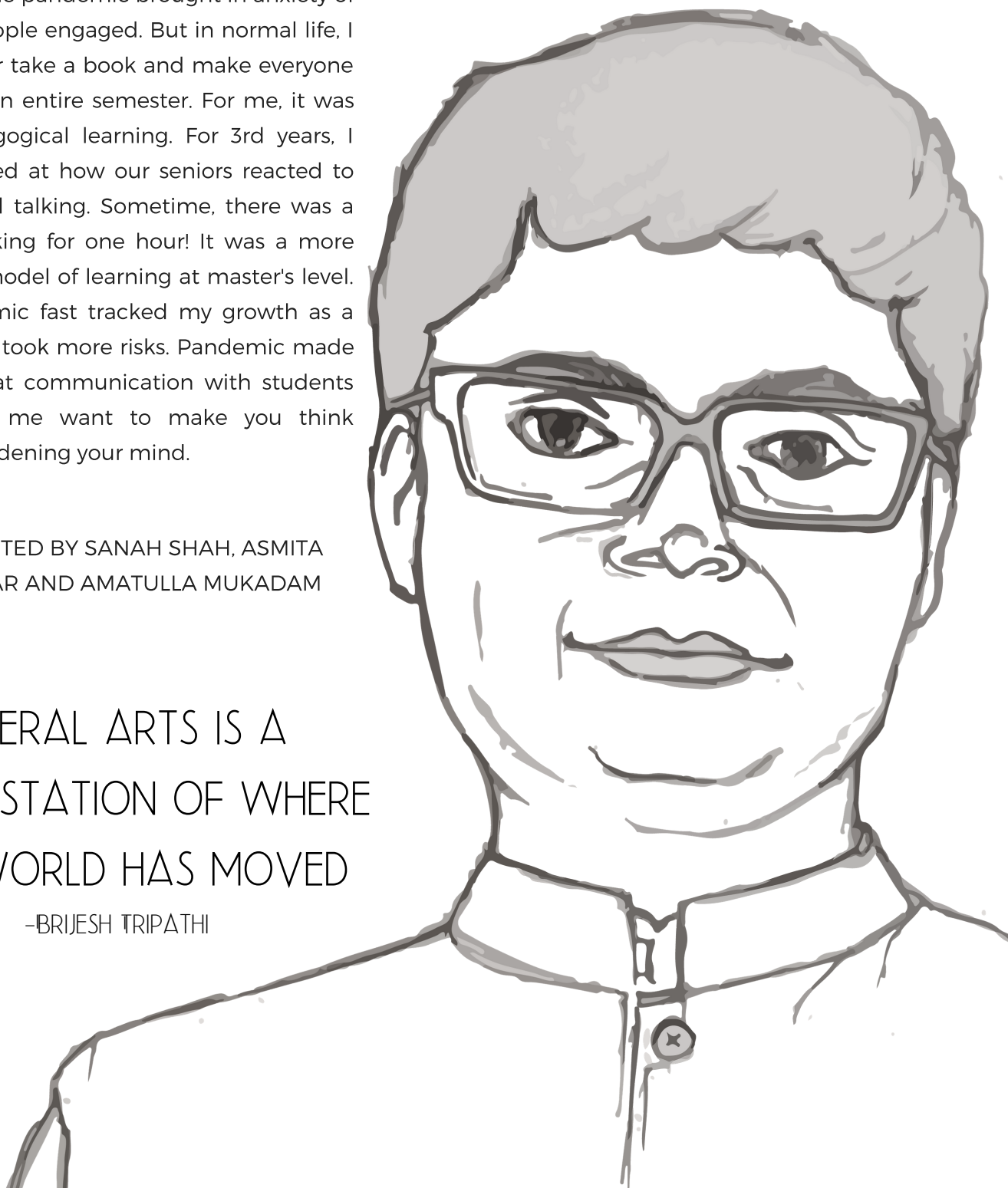
MUST READ:

THEORY OF JUSTICE

BY JOHN RAWLS

MUST WATCH:

**THE GOOD PLACE, OUR PLANET,
NARCOS, MID-WICKET CHASE,
ZINDAGI GULZAR HAI**



JD16 LOVES

O U R N O V E M B E R F A V O U R I T E S

TV SHOW

THE CROWN

MOVIE

CRAZY RICH ASIANS

ONLINE COURSE

PSYCHOLOGICAL FIRST AID - COURSERA

DIY

GLASS PAINTING

TECH PRODUCTS

JBL TUNE 700BT WIRELESS HEADPHONES

ART

LE CAPRICE DES BELLES BY ALICE BAILLY

GAME

AMONG US

BOOK

THE GREAT GATSBY
BY SCOTT FITZGERALD

MENTAL WELL BEING

MINDFULNESS

WORKOUT APP

BLOGILATES

DREAM DESTINATION

MALDIVES

RESTAURANT

GLOCAL JUNCTION
[ORDER IN- STAY HOME, STAY SAFE]

MUSIC

LONEY
JUSTIN BIEBER FT.BENNY BLANCO

PODCAST

SIMPLY KEN
BY KENNY SEBASTIAN

ONLINE SHOP

IKEA

STUDENT ESSENTIALS

STUDY TABLE [FOR ONLINE COLLEGE]

MEET THE TEAM

E

Asmita Kumbhar

Aashritha Murali

Dhvani Parekh

Neeharika Nene

Ramaa Renavikar

Simran Bhimani

Bhakti Vaid

Eisha Shewakramani

Hritika Dalal

Amatulla Mukadam

Akanksha Das

Ashwanth Vidhya

Isha Sethunathan

Khwahish Khan

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Amatullah Arsiwala

Janhavi tiwari

Tvisha Gala

Kashvi Gupta

Anvi Agrawal

Tanishi Srivastava

M

Simran Mehra

Kameel Pirani

Som Nagda

Sanjana Chandak

Nisha Pai

Tanaya Mashruwala

Simran Pitale



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