

PAPERPLANES'21



BEYOND BOUNDARIES

### PAPERPLANES '21

presents



SOCIALLY CONSCIOUS

#### • • •

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### ABOUT JDSOLA

Narsee Monjee Institute of Management Studies is a pioneer in the field of higher education across India. With a legacy of over 39 years, NMIMS is one of the top-10 Business schools in India, with numerous schools established across disciplines and ways of thinking.

Jyoti Dalal School of Liberal Arts offers a three-year under-graduate program with an objective to provide a broad-based and transdisciplinary education. Liberal Arts education prepares the students to gain a holistic experience while simultaneously providing them time and space to enable them to become honourable individuals. The educational space of NMIMS creates the energy for exploration, enables one to discover their passion and share the vastness of new horizons which beckon the young generation of students. The students have the space for performance, the ability to absorb the socio-cultural wisdom of heritage, to experience the world of sports and to understand the present state of the world that surrounds them.

Liberal Education of NMIMS welcomes students who are young adolescents that grow up to be wholesome and cultivated human beings. These human beings prove to be proud citizens who make a difference in the path they pave for themselves.

#### 

### ABOUT PAPERPLANES

PaperPlanes is an immersive cultural experience, specially curated by the students of Jyoti Dalal School of Liberal Arts. Our motto encapsulates the commemoration of who we are and expression of ourselves without fear. To be authentic among the crowds, to be brave in the face of judgement, and to be true to ourselves above all else.

Liberal Arts is rather marginalised in society and often placed with the stigma of 'you don't know what you're doing with your life'. However, the beauty of Liberal Arts lies in its mystery.

All around the world, the marginalised and the outcasts are celebrated through carnivals. A carnival is a place for the extraordinary, home to the fanciest, craziest and most free versions of yourself, which is why Paper Planes 2021 is proud to present 'Beyond Boundaries'! A carnival, that celebrates breaking the chains of society that have locked us in, transcending the boundaries of stereotypes, to do what we are capable of, and finding ourselves and celebrating us in the most vivid and vibrant of lights.

Carnivals have been always a place of finding the collective beauty in individual idiosyncrasies, where those who were shunned as different found a home, a place they belonged. Where the outlaws, the quirky, the rebels, the ones who didn't fit into society's "normal" could be themselves. A place where they were not just accepted, but celebrated for their uniqueness! Paper Planes believes that we must acknowledge and showcase our diversity.

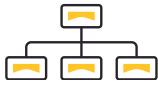
Join us as we go #BeyondBoundaries, where the only goal is to be the most liberated and the realest version of yourself!

### KEY



Number of Participants

Per Team



Maximum Number of

Teams in the Event



**Format** 

PE: Pre-Eliminations

E: Eliminations

F: Finals

DF: Direct Finals



Online\Offline



**USP Event** 

<sup>\*</sup>In the case of any offline event, all necessary COVID-19 precautions will be undertaken. Candidates need to wear a mask and carry a sanitiser at all times. Social distancing will also be followed.



TST001
TAAL SE TAAL

KIR002
KEEP IT REEL

PIC003

PARTNERS IN CHAOS

ALH004
ASAL HUSTLE

RYM005
RAISE YOUR MIC

BLB006
BOL BACHCHAN

CCC007
CINEMATIC CAROUSEL

### TAAL SE TAAL



### FLIGHT NO. TST001

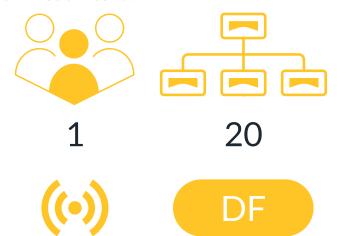
Dancing is expressing one's self at it's best. So let's go back to the very roots of dance! Through your dance, depict one of the Navarasas and let us guess which one! Don't hold back on your facial expressions, especially your eyes! Convey your emotions and thoughts through hand and leg movements, while you dance your heart out! Tap away, as we watch you be at your most expressive self! Enhance your dance by dressing your best!

# RULES & REGULATIONS

- 1) Participants can perform on any one of these Indian classical styles- Bharatanatyam Kathak, Odissi, Kuchipudi, Manipuri, Mohiniattam, Sattriya, Kathakali and must dress according to the style chosen.
- 2) Live music is allowed, however, fusion tracks are not permitted.
- 3) Please ensure a stable internet connection.
- 4) There are 2 rounds under this event:

Round 1: In the elimination round, participants have to choose one particular Rasa from the 9 Navarasas and incorporate it in their dance. Participants are required to submit a 1-2mins recording of their dance to us via our official mail id: paperplanesfest@gmail.com. Entries will be accepted only till 6th March 11:59 pm.

Round 2: In the Finale, the participants have to choose an opposite emotion chosen in the elimination round.



### KEEP IT REEL



### FLIGHT NO. KIROO2

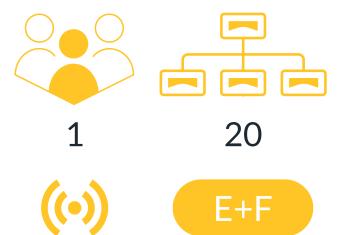
'90s! Show us your grooviest moves creative side! The '90s may not love about them in a few seconds. to win, it truly is a matter of a few seconds!

# RULES & REGULATIONS

- 1) Participants must perform a Western/ Semi-classical choreography which is inspired by 90's Bollywood and fusion tracks are permitted.
- 2) Participants must ensure that they have a stable internet connection, however, a backup is recommended.
- 3) There are 2 rounds under this event:

Round 1: Participants are required to record a 30 secs Instagram reel and DM us on our Instagram handle and tag us: @pa.paperplanes2021. Entries will be accepted only till 7th March 11:59 pm.

Round 2: Participants have to dance to any 90's Bollywood song, fusion is permitted.



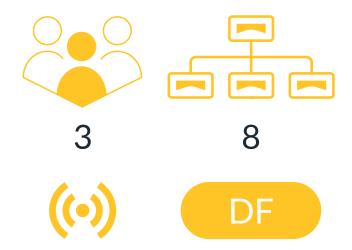
### **PARTNERS IN CHAOS**



### FLIGHT NO. PICO03

Do you think you are ready to this is the exact platform to either music. dance or drama. The fusion word speaks for itself. A unique way of bringing people together who are equally passionate about performing arts and indeed partners will test their knowledge and experience in this mind dazzling quiz presented by Paper Planes 2021.

- 1) The scores for each round will be out of 20 while the last round will be graded out of 40 marks.
- 2) There will be four rounds, the first three rounds are as follows: music, dance and drama. The fourth and final round will consist of a special situation for each team to perform on.
- 3) The top four teams from the initial rounds will go for the last round.
- 4) After the announcement of the topic for each round, one participant from each team will get 1-3 minutes to identify and enact the given situation.
- 5) In case of a tie between two or more teams, the team with the highest audience support will be selected.





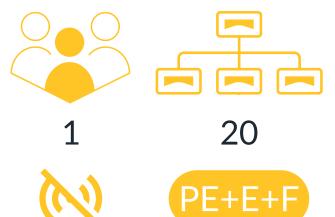
#### **ASAL HUSTLE**



### FLIGHT NO. ALH004

Think your words speak louder than actions? Think you have the capability to be the next 'Gully Boy'? If your beat, flow and lyrics can cast a spell on the audience, then put your perfect mix of rhythm and poetry forward at this battleground against other rappers to determine who will emerge as the ultimate champion of PaperPlanes 2021.

- 1) There will be 3 rounds- a prepared performance, a one-on-one diss battle and a final on the spot rap to determine the best rapper for Paper Planes 2021.
- 2) The participant will be allowed to use their own beatboxer or bring backing beats for the first round. The time limit will be 2 minutes.
- 3) The second round is strictly a capella where two participants will be paired together at random for the diss battle. Participants will be given a minute to prepare.
- 4) Only a certain number of participants will be selected for the final round, which is an on-the-spot rap with a common backing beat, which will be decided on the day of the event. The rapper will be given 2 minutes to perform.
- 5) Languages allowed are Hindi and English.



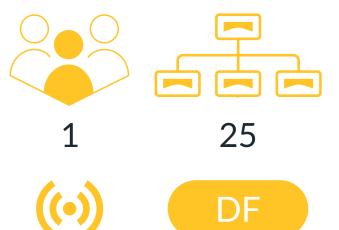
### RAISE YOUR MIC



### FLIGHT NO. RYM005

Music is one language we all speak. Can you copy Ariana's high notes or sing melodiously like Shreya Ghoshal? Then this is the perfect stage to put yourself to the test. Fly solo, with a friend or with a group is your choice. Whether it's Arijit Singh's heart-warming melodies, Prateek Kuhad's feelgood singles, Beyonce's all-time favourite music or even a fusion of these, sing what your heart desires at Paper Planes 2021.

- 1) This event only has one round. Solo and duet performances will be judged in the same category and Groups will be judged separately.
- 2) The solo/ Duet event will be a live event and the Group event will be pre-recorded. Duet participants should be sitting together to avoid problems due to bad connection or lags.
- 3) Participants for the Solo/Duet event should also have a pre-recorded video ready, in case of connectivity issues.
- 4) Exceeding the time limit will result in losing points. Performance should be more than 3 mins for a solo event and 5 mins for a group event. The maximum time limit is 7 mins.
- 5) Use of a backing track is allowed.
- 6) Languages allowed are Hindi and English. Originals and medleys are allowed.



#### **BOL BACHCHAN**

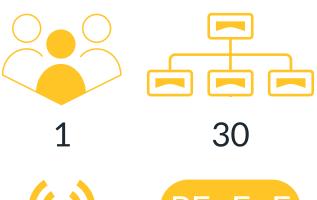


### FLIGHT NO. BLB006

Trying to cut down on how much you talk? No need for that because this is just what we are looking for. When drama meets chatter- we present to you the fabulous event of monologues. Show us what you got, we are waiting for you and all your jazz! They say grace and splendour are what sells but what works most is the way you sell.

Come on, show us what you got. It is time to get fancy by one person monologues!

- There will be 3 rounds- a prepared monologue, improv with a partner and a prop act
- 2. Round one will be a prepared performance by all the participants which will then result in elimination. In the second round, the selected people will be paired up with other fellow participants at random. Round three will contain usage of a prop which will be revealed to you on the spot at random.
- 3. Participants will be given 7 minutes to prepare before the second and third round.
- 4. Props are not allowed in the first two rounds.
- 5. In order to register for this event, participants will have to submit a 1-minute monologue to our email ID: paperplanesfest@gmail.com by 8th March 2021, before 11:59 pm. You can modify the same monologue and use it for the first round of the live event





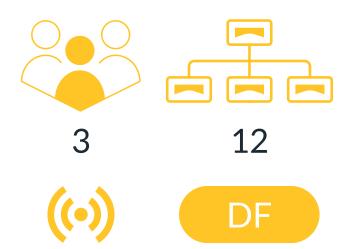
### **CINEMATIC CAROUSEL**



### FLIGHT NO.

better pleasure than binging Bollywood movies for the what, there is in fact a better pleasure. For you to perform character from that movie, this is your chance! Bring Gabbar, Simran and Munnabhai together to see what sprouts out of that conversation! The world is your stage and Bollywood your source of inspiration. Go on, get mixing!

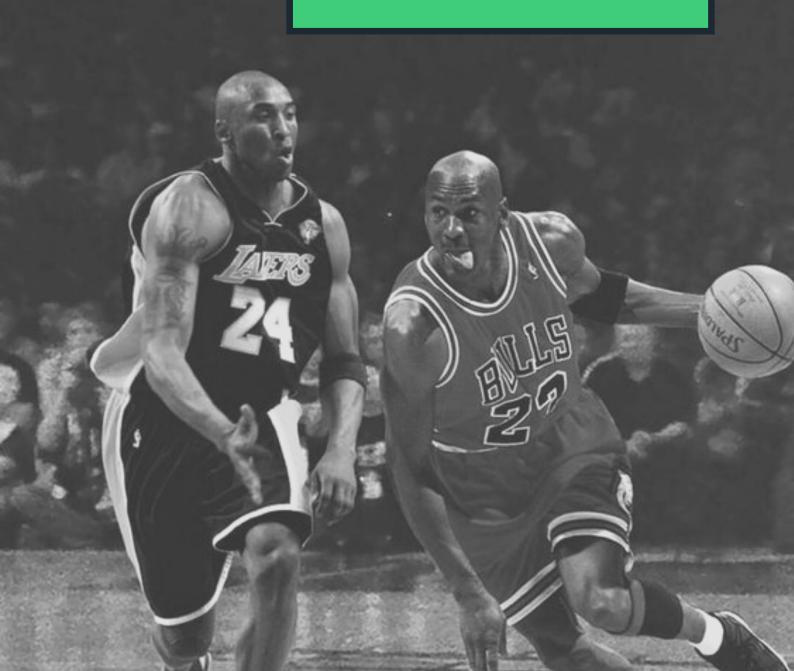
- 1. Participants will have to pick characters from different movies and make a play with those characters.
- 2. Participants will be given 10-12 minutes to perform.
- 3. They will need to be prepared beforehand.
- 4. Props are allowed but will not be provided by us.
- 5. Marks will be cut for going above the time mentioned above.





# GAMES & SPORTS

Preksha | +91 9769800391 Simran | +91 9819852822





### WDM001

WHAT DO YOU MEME?



### FIF002

FIFA



### FTN003

FORTNITE



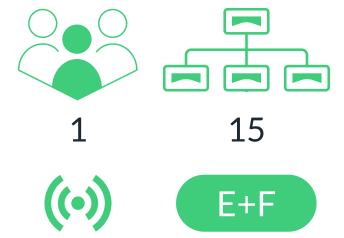
### FSR004

5-SECOND RULE

### WHAT DO YOU MEME?

### RULES & REGULATIONS

1) The instructions will be given to you via mail- we will also provide you with a link to a google drive folder where y'all can upload your stuff.





### FLIGHT NO. WDM001

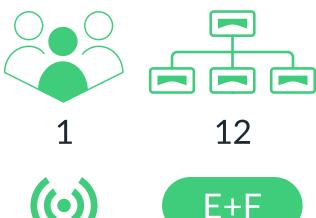
Are you meme-worthy or meme material then this is just the event for you? With just a click of a button, you can join this meme making event. It's all the fun while sitting at home and doing what you love and have fun.

You can be as creative as you want with no boundaries.

### **FIFA**

# RULES & REGULATIONS

- 1) Participants will be held liable for the connectivity issues in-game glitches or server problems.
- 2) Incase of tie, the winner will be decided on the basis of possession percentage and number of shots on target.
- 3) After the match, immediately participants are to send the match stats screenshot within provided time or players will be disqualified.
- 4) The Organizer's decision is final and binding.
- 5) The game will be for 6 minutes.
- 6) Participants compulsorily keep their cameras (zoom) on while playing the game.





### FLIGHT NO. FIF002

Is it even a true fest without the classic FIFA and Fortnite tournament? We think not! Paper Planes brings to you the thrills and excitement of the virtual world to break the monotony of the everyday. So steady your fingers and stock up on snacks because this tournament is calling all gaming geeks and football freaks for a face-off like never before!

Are you a tiki-taka masterclass like Pep Guardiola or do you park your bus after one goal like Mourinho? Grab a controller and Show your eFootball prowess in this game of FIFA to see who can win some silverware for their club.

### **FORTNITE**

### RULES & REGULATIONS

- 1) Resorting any unfair means would lead to disqualification.
- 2) Participants will be held liable for the connectivity issues in-game glitches or server problems.
- 3) If a participant fails to join within the stipulated time he/she will be disqualified.
- 4) After the match, immediately participants are to send the match stats screenshot within the provided time or players will be disqualified.
- 5) The Organizer's decision is final and binding.
- 6) The use of any platform (console/mobile/pc) is permitted.
- 7) Participants compulsorily keep their cameras (zoom) on while playing the game.
- 8) The contestants will be provided with the code for the game on the spot.









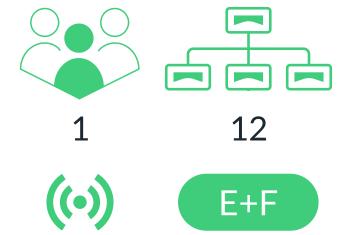
### FLIGHT NO. FTN003

In this fast-paced and action-packed event strategic thinking is a must! Players skydive onto a small island, are equipped with an axe and must scavenge for more weapons, while simultaneously avoiding a killer electrical storm. As players are eliminated, updates flash on the screen and the field of play shrinks. Fortnite Battle Royale is a game of survival and only the bravest dare sign up!

### **5 SECOND RULE**

# RULES & REGULATIONS

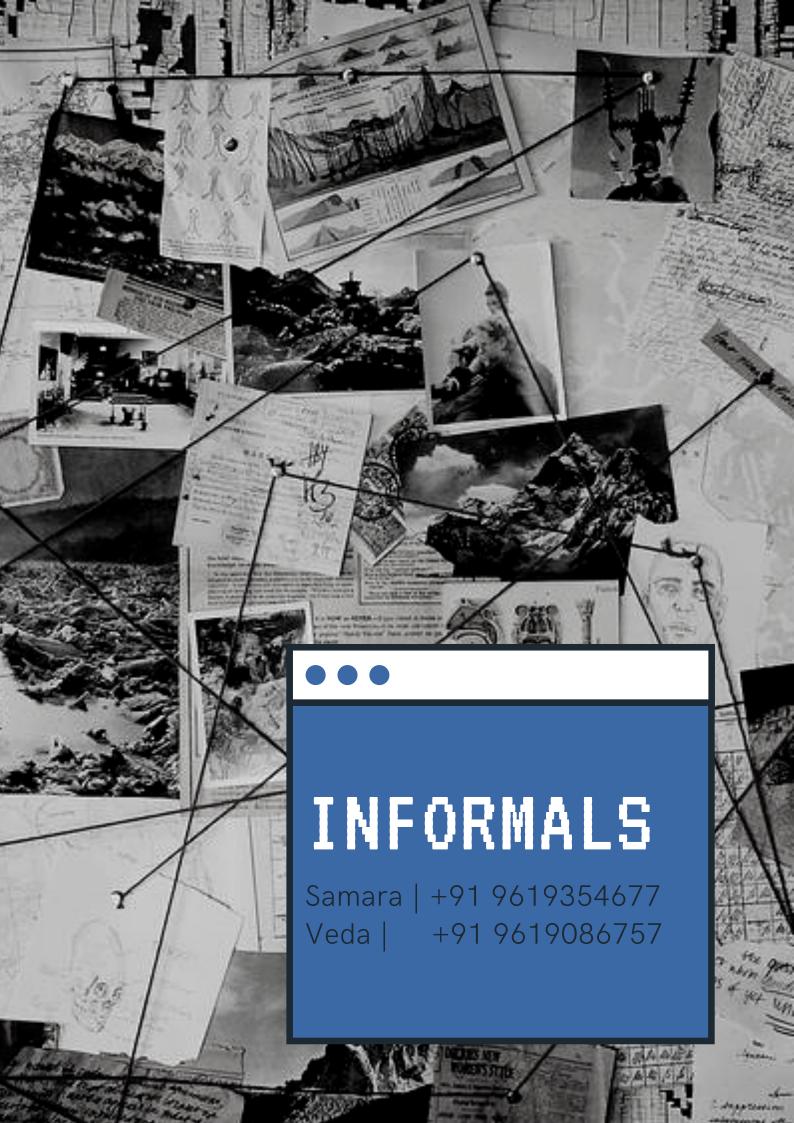
- 1) Players will be asked a series of questions, each question needs to be answered in 5 seconds.
- 2) This is an individual game, the person with the highest score stands as the winner.





### FLIGHT NO. FSR004

The Five-Second Rule is a board game of quick thinking and fast-talking. It is not a rule which applies when a piece of food is dropped on the floor, picked up then eaten in quick succession. Basically, the rules are very easy - name three things in 5 seconds flat! Sounds easy? You'd be surprised! 5 seconds on the clock will you be able to answer the question in time? Time is not on your side, so just say what comes to your mind. It's all in good fun with this fast-paced game where you have to just spit it out.



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#### CSL001

CAN YOU SPIN YOUR LUCK?

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### LCA002

LIGHTS, CAMERA, ACTION!

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### PTR003

PROJECT RUNWAY

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### H0P004

HOUSE OF PARODY

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### TLH005

TALAASH

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### STF006

SURVIVAL OF THE FITTEST

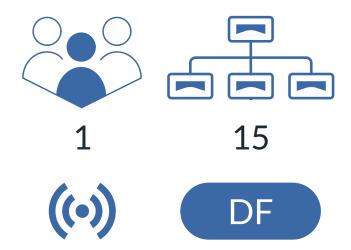
### CAN YOU SPIN YOUR LUCK



### FLIGHT NO. CSLO01

You have a chance to test your luck! All you gotta do is spin the wheel and complete the challenge!

- 1) One challenge cannot be substituted for another challenge.
- 2)There will be no disqualification at any point of time.
- 3)A participant is free to back out of the event at any point during the event. If chosen to do so, the participant's points shall not be counted during the final point count.



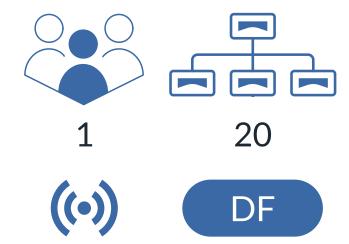
### LIGHTS, CAMERA, ACTION!



### FLIGHT NO. LCA002

If you're someone who loves Bollywood and if you find yourself randomly quoting dialogues, daydreaming while listening to Bollywood songs, spending way too much time perfecting the choreography of songs and dreaming of when you'll make your debut on Koffee with Karan and win the hamper, then this event is for you! Join us for some Bollywood trivia and entertainment, entertainment and only entertainment!

- 1) To answer a question or perform the challenge, the participant will have to click on the 'raise hand' option. The participant whose raised hand appears on our screen first will be permitted to perform.
- 2) There will be no disqualification at any point of time.
- 3) A participant is free to back out of the event at any point during the event. If chosen to do so, the participant's points shall not be counted during the final point count.



### **PROJECT RUNWAY**



### FLIGHT NO. PTRO03

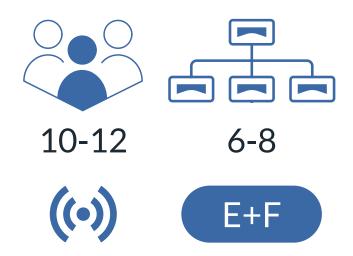
Express who you are on the inside by what you wear on the outside.

Dress loud, speak up and make your statements through fashion.

Theme: Participants are free to pick any theme that expresses themselves or their ideas in a creative and innovative way.

IN COLLABORATION WITH PHOTOMEDIA

- 1) Participants need to send in two photos and one video of them modelling and the outfit and their walk.
- 2) Submissions can be done 2 weeks prior to the event.
- 3) Photos should have a clear connection to the theme.
- 4) After submissions, the winner of this event will be declared. There will be no screening of the submissions.
- 5) No vulgarity or obscenity allowed



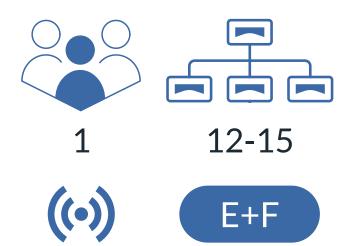
### **HOUSE OF PARODY**



### FLIGHT NO. HOP004

Showcase your talent by showing us your fun take on famous scenes from various movies and TV shows by setting foot into this House of Parody!

- 1) The scenes or enactments should not contain any foul language. If used, the participant will be disqualified.
- 2) No inappropriate scenes shall be enacted.
- 3) After round two, few participants will be disqualified.



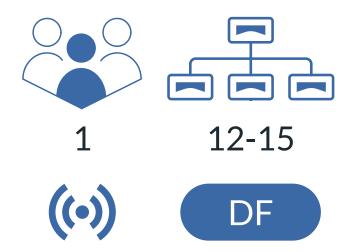
### **TALAASH**



### FLIGHT NO. TLH005

A student has been murdered on campus. It is your responsibility to find out who did it. Was there any evidence left behind? Are there any witnesses who could lead you to the murderer? Come and help solve this mystery!

- 1) No participant can skip a clue or use any form of internet to decode clues
- 2) The participants will have to submit their phones before starting the event.
- 3) There will be no disqualification at any point of time.





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### BYT001

BE(YOU)TIFUL



### DMR002

**DESIGN MY RHYME** 

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### BEM003

BINGE MASTERS

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### E0S004

ECO STITCH

### BE(YOU)TIFUL

# RULES & REGULATIONS

- 1) Participants can do a look at themselves or on a model.
- 2) Participants must use makeup products only, no paints will be allowed.
- 3) Participants must create one look based on the theme given to them on the day of the event.
- 4) The use of reference material or the internet is not allowed during the event.
- 5) Participants will be given 10 mins extra minutes post-working time to click and upload their look to the given drive.



1







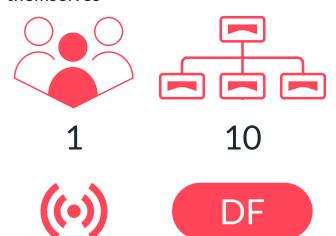
### FLIGHT NO. BYT001

Can you blend but not blend in? Sharpen your wings, cut your creases and get ready to show off your creative flair and ability to transform in a battle of brushes. Ready, "set", blend!

### **DESIGN MY RHYME**

# RULES & REGULATIONS

- 1) The song will be given on the day of the event.
- 2) The participant is not allowed to google lyrics of the song, its meaning or the artist the art must solely be based on their perception of the song- internet use is not allowed.
- 3) The art work has to be in 1:1 ratio and .png format with dimensions 2000px\*2000px.
- 4) File size should not exceed 100 MB
- 5) The participant cannot copy anybody's art
- 6) Participants cannot discuss the meaning of the song amongst themselves





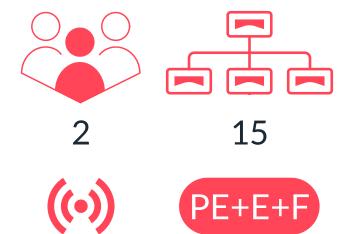
### FLIGHT NO. DMR002

An artist paints his picture on a canvas but a musician paints his picture through lyrics. This event aims to uncover the participant's artistic abilities in a unique fashion. By combining the elements of music and art, the participant is required to unleash their creativity and create album art solely based on the music they hear and no other information!

#### BINGE MASTERS

### RULES & REGULATIONS

- 1) Use of the internet and electronics are not allowed unless specified by the moderator.
- 2) Any use of vulgarity, obscenity or abusive language will lead to immediate disqualification.
- 3) The decisions once taken will be final and binding.
- 4) If the time limit is extended negative marking will occur.
- 5) Further details will be provided on the day of the event.





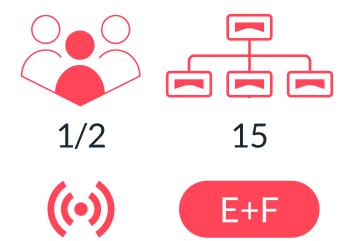
### FLIGHT NO. BEMOO3

Tired of debating over politics and want to put all those hours you spent binging to use? Well, we've got you covered! Pull up your socks and get your arguments ready, as you step into the coolest debate, like ever!

#### **ECO STITCH**

# RULES & REGULATIONS

- 1) Participants can use any clothes at home to redesign it
- 2) Participants can use any waste or other material required
- 3) You cannot use special materials that make it unfair to other participants.
- 4) Your outfit must relate to the theme, Carnival.
- 5) 4 participants will be selected for the final round and asked to design a mask matching their outfit.





### FLIGHT NO. E0S004

Are you someone who loves fashion but also is bothered by its effect on the environment? This is the perfect chance for you to be a game-changer in the fashion world, and showcase your ability to curate a sustainable yet head-turning design under the vibrant theme, 'CARNIVAL'! Be responsibly fun, and identify as a paradox in the fashion world!





### DSC001

DIRECTOR'S CUT



### AWE002

AD-WORTH-EYES



### PTR003

PROJECT RUNWAY



### DIRECTOR'S CUT



### FLIGHT NO. DSC001

PaperPlanes presents to you an opportunity to showcase your filmmaking skills in our event 'Director's cut'. Send in your original short film to us and if shortlisted, the film will be screened at our fest. To send in your work, you have to abide by some simple rules. Rules:

## RULES & REGLATIONS

- 1) Submissions are open till 15th March
- 2) Time limit: Should not exceed 10 minutes.
- 3) Resolution: Should be 720p/1080p.
- 4) Credit must be given to everyone involved.
- 5) Language: Hindi/English (in case the movie is made in any other language, add English subtitles).
- 6) No plagiarism
- 7) To make a submission, the participant has to make a drive folder of their name and put everything in it and then send us the link through mail on paperplanesfest@gmail.com





### **AD-WORTH-EYES**



### FLIGHT NO. AWE002

We all skip ads given the option, have you ever thought to yourself that you could probably make a better ad for some product than the one airing currently, well here's your chance. Adwortheyes is an advertisement making event where you have to make a 10 sec - 30 sec advertisement revolving around a particular product. The product for this year's event is socks, there are no creative restrictions and the participants can market the socks in whatever suits them. The shortlisted ads will be screened at our event online on 18th March.

## RULES & RGULATIONS

- 1. Submissions are open till 15th March
- 2. Time limit 10-30 seconds
- 3. Resolution 720p/1080p
- 4. Credit must be given to everyone involved
- 5. To make a submission, the participant has to make a drive folder of their name and put everything in it and then send us the link through mail on paperplanesfest@gmail.com



2





### PROJECT RUNWAY



### FLIGHT NO. PTRO03

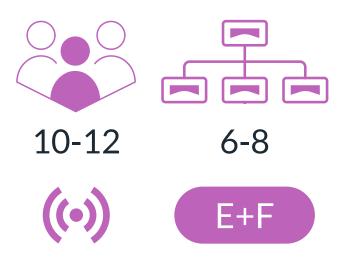
Project runway is a fashion event where in the participants will have to carry out a photoshoot based on the theme of Fusion Fashion. The participants are expected to submit 2 photos of the model wearing the outfit and 1 video of the modelling carrying out the 'walk.' The event will be judged not only on the basis of photographic talent and quality but also based on the modelling skills and efforts that has been put into the styling (clothing, props, make-up.)

The participation can either be solo or in a team comprising of a photographer, model and stylist.

IN COLLABORATION
WITH INFORMALS

## RULES & REGULATIONS

- 1. Submissions are open till 16th March
- 2. Theme: Fusion Fashion
- 3. Participants need to style only one outfit. The outfit should have a clear connection to the theme.
- 4. Credit must be given to everyone involved
- 5. The participants have to submit 2 photos and 1 video. They need to make a drive folder of their name and add all their material on it and send us the link through email on paperplanesfest@gmail.com



LITERARY ARTS

Hritika | +91 9594413144 Khwahish| +91 9653172715



### BBC001

**BLIND BOOK CONNECT** 



### YVM002

YOUR VOICE MATTERS



### **JAM003**

JUST A MINUTE

•••

### FLF004

FAIRE LA FÊTE



### PHP005

PITCH PERFECT

### **BLIND BOOK CONNECT**

## RULES & REGULATIONS

Rules? There aren't any at all, just be yourself!







## FLIGHT NO. BBC001

"Don't judge a book by its cover" is something we've heard all our lives when literally judging a book or forming an opinion about someone. Here at Paper Planes, we're eliminating that very barrier. Pick a book based on 3 words describing its genre and get paired up with a stranger who chose the same! What better way to connect than over a new book without any fear of judgement. Scared you'll get stuck with what to talk about? Don't worry, we've got you covered with prompt flashcards to help you strike up a conversation.

### YOUR VOICE MATTERS

## RULES & REGULATIONS

- 1) Two participants will be required from each contingent.
- 2) Participants will be randomly allotted into teams of 'FOR' and 'AGAINST'
- 3) The topic will be provided on the day of the event.
- 4) Participants will be provided with 60 minutes for speech preparation.
- 5) 1.5 minutes for speech|20 minutes for rebuttal
- 6) Use of vulgar or foul language will lead to elimination
- 7) Format of debate is subject to change, based on the number of participants.
- 8)Online rules will be given separately.







### FLIGHT NO. YVM002

Do you feel an urge to voice out your opinion on moral debates? A surge of anger flow through your veins when someone takes an illogical stance? A feeling to have your voice heard? If you nodded to all the above, then Paper Planes' 'Your Voice Matters' is just for you; a debate on moral opinions, made in a safe space with encouragement for blatant expression. Join us in challenging mindsets and making a difference!

[DEBATE]



### **JUST A MINUTE**

## RULES & REGULATIONS

- 1) Participants should check their internet beforehand.
- 2) If they are disconnected for more than 3 minutes, it will lead to disqualification.
- 3) Videos must be on throughout the event.
- 4)The participant will be provided with the topic on the spot. Based on the topic provided, the contestant has to speak continuously for 60 seconds. This has to be done without the use of pauses, unnecessary fillers or repetition of ideas.
- 5)In case of any disruptions, arguments or confusion, the decision of the judge will be considered final.
- 6)General Jamming rules applicable
- 7)Based on the judge's discretion, rules are subject to change.





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## FLIGHT NO. JAM003

Welcome to the most awaited event of the Literary Arts Department!
This event requires no introduction.

Do you think you're bold, you're courageous, you're meticulous? Here's your one chance to prove it.

### FAIRE LA FÊTE

## RULES & REGULATIONS

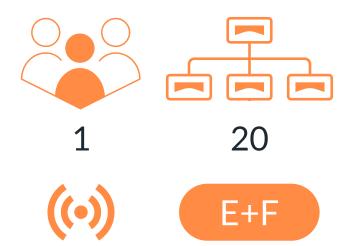
1) This event entails two topsy turvy trips around the merry go round.

Round 1: Welcome to the carnival
The participants will be provided with carnival
prompts and will then be expected to write a
poem on the same. The participant will send in
a recording of themselves reciting a poem on
any of the 4 topics provided to them.

Round 2: Participants will be shown three carnival centric clips from popular movies.

They will compose a ballad of no more than 24 lines on the same.

- 2)Use of profanity and plagiarism is prohibited.
- 3) Round specific rules will be provided on the day of the event.





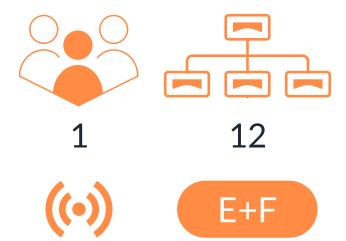
### FLIGHT NO. FLF004

Keeping with the theme of the fest, our slam poetry event brings to life the very spirit of the carnival. Meant for connoisseurs of adventure and wordsmiths who seek wonder, we take you all around the world with the promise of an adventure. Welcome to the carousel that never stops turning!

### PITCH PERFECT

## RULES & REGULATIONS

- 1) In the first round, participants will present their proposals to the panel.
- 2) In the second round, shortlisted participants are beckoned to speak about their manuscript/script.
- 3) The pitch should be limited to 4 minutes per person. It should include but not be limited to the biodata of the author/writer, the potential title, the genre, the audience, the synopsis and the first chapter/scene.
- 4) Languages accepted are Hindi and English.
- 5) Plagiarism and the use of foul language is prohibited.





### FLIGHT NO. PP005

attest to watching this blockbuster. But here at Paper Planes 2021, we've surged beyond boundaries and given this popular term a unique meaning. With this event, aspiring authors are welcome to showcase their talent, by presenting pitches of their novels/ screenplays/ scripts for plays/ films and



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### RPP001

RESEARCH PAPER PRESENTATION

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### FEP002

FEMALE ENTREPRENEURSHIP PANEL

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### SPP003

STUDENT POLITICS PANEL

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### LEP004

LIVE PODCAST

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### LYS005

LIBERALLY SPEAKING

## RESEARCH PAPER PRESENTATION



### FLIGHT NO. RPP001



A research conference aimed at promoting new knowledge in the social sciences, this conference bases itself on the ideas of transdisciplinary and holistic learning. This is carried out through student presentations over one or two days. This is a forum to discuss current research carried out by brilliant undergraduate students all over the country. The aim of the conference is also to expose students to other disciplines in social sciences than the one they are engaged in.

## FEMALE ENTREPRENEURSHIP PANEL



## FLIGHT NO. FEP002



Throughout the history of our society, we have seen women make changes which have broken barriers and glass ceilings in more than inspirational ways. This entrepreneurship panel will inspire young minds, of boys and girls, to break away from the stereotype of business being a male-dominated industry. These women are inspirational, motivational and have a strong sense of how a business runs.

## STUDENT POLITICS DISCUSSION



### FLIGHT NO. SPP003



Ever been interested in knowing more about what the youth of India is doing to ensure that the politics of our country is in good hands? This panel discussion brings to you students that are involved in making a change in our society. It caters to your love of politics and your identity as a student. Since our theme is beyond boundaries, come along and learn what our nation is doing to ensure that the chains of conventional politics are broken.

### LIVE PODCAST



## FLIGHT NO. LEP004



This event brings to you the "much needed" conversations with experts in fields like mental health, fitness, journalism and even acting! If you love podcasts and you love knowledge, this event will ensure that you sit in the comfort of your homes while enjoying ideas like the state of journalism in India, nuances of mental health stigmas and many more.

### LIBERALLY SPEAKING



### FLIGHT NO. LYS005

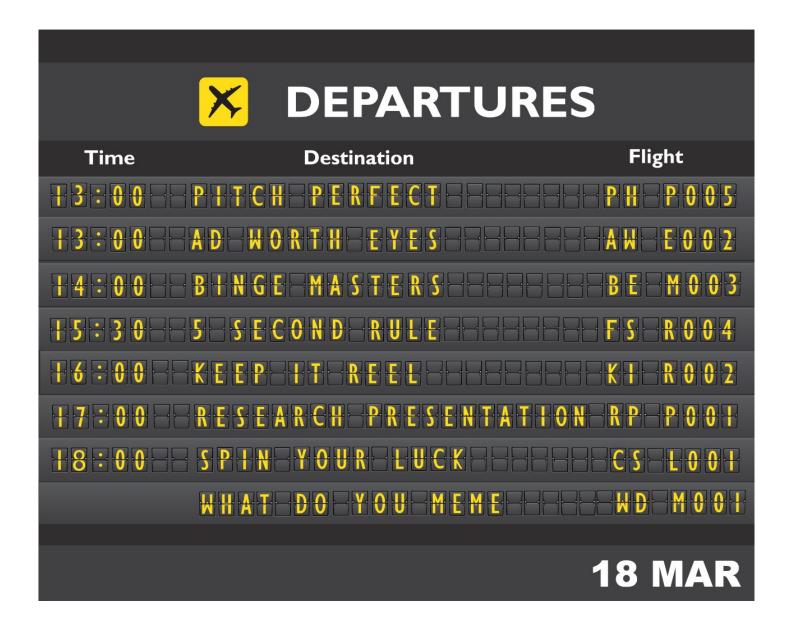


Are you interested in TED talks? Do you love to listen to new ideas, new discoveries and experiences from experts? From the mental health of men to the world of film, art and acting, our mission of going beyond boundaries this year at paper planes, ensures that all the questions above are answered with a yes! These experts in their fields are pioneers and best believe that their words will inspire you to pursue your dreams.

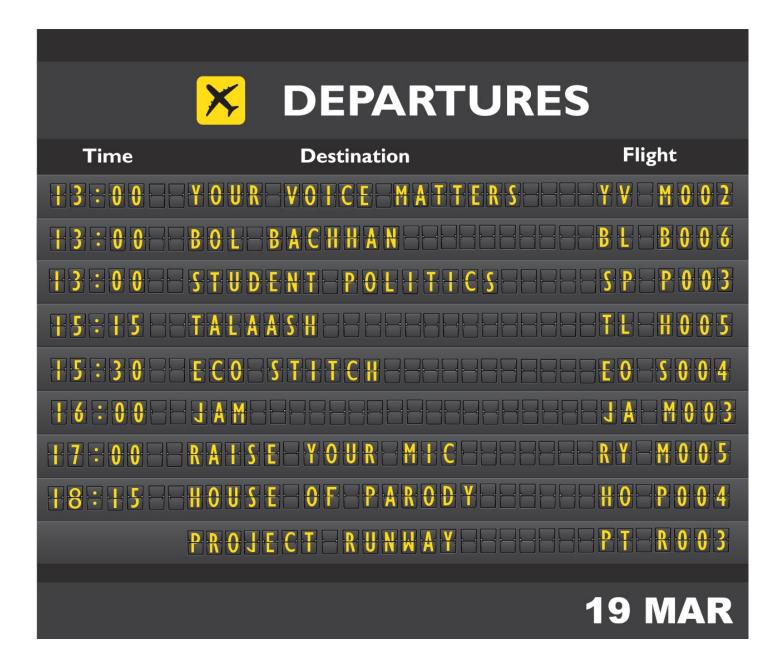




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### NOTE

### For CLs/ACLs

- 1) Every college can have a maximum of 1 CL (Contingent Leader) and 1 ACL (Assistant Contingent leader).
- 2) Any issues regarding internet connectivity will not be entertained and the organising committee will not be responsible.
- 3) For all events, the organising committee has full rights to modify and change the rules and the scoring systems at any point in time and it will not be liable to disclose any of them.
- 4) Only the CL/ACL is allowed to register their participant(s) for the events.
- 5) Registration time will be 30 mins prior to the event. If there is any change, CLs and ACLs will be informed.
- 6) No registrations will be done once the registration for the particular event has been shut.



### SCORING SYSTEM

EVENT TYPE	REGISTRATION	NPR	QUALIFICATION (after Pre-Elimination)	NPQ	QUALIFICATION (after Elimination)	NPQ	WINNERS
							1st- 500; 2nd- 460;
USP	40	-90	60	-130	80	-230	3rd- 420
OTHER	20	-30	40	-90	50	-160	1st- 300; 2nd- 260; 3rd- 220

NPR: Non-Participation on Registration NPQ: Non-Participation on Qualification

Points of qualification are only awarded to participants after they clear the preelimination round or elimination round, and as a result move on to the next round.

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### BETTING RULES

- 1) Only a CL/ACL can place a bet on any event.
- 2) Once a bet is placed, it cannot be altered under any circumstance.
- 3) Betting will only be admissible 3 days before the event .
- 4) Betting must be done at least fifteen minutes prior to the event commencement.
- 5) A minimum of 50 points and a maximum of 300 points can be betted.
- 6) All bets can only be in the multiples of ten.
- 7) No bets can be placed in the USP events.
- 8) Bets can only be placed on 5 events throughout the entirety of the fest.
- 9) On winning the event, the points that were betted shall be doubled and they will also get points as per the point system devised by the event.
- 10) Betting can't be done on non-college (no contingent) participants or individual participants.

To place your bets, please contact: Sehar Qureshi

(HoD, College Affairs)

+91 7999754380

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### POSHAG

Prevention Of Sexual Harassment and Other Grievances

The Prevention of Sexual Harassment and Other Grievances Committee (POSHAG) proposes the following guidelines to enable the festival to function as a "safe space":

- 1) The POSHAG committee will consist of a minimum of four representatives from the student body of which 1/3rd of the quorum must be female. The festival will function in accordance with the University manual on Prevention of Sexual Harassment, available for reference online as well as with the POSHAG committee.
- 2) It is to be noted that the definitions of key terms(included but not limited to harassment, misconduct, discrimination) to be derived from the framework of the University Manual on Prevention of Sexual Harassment.
- 3) The hosts will ensure non-discrimination in the working of the festival and will attempt to establish an egalitarian work atmosphere.
- 4) The hosts will employ scrutiny in collaborations with other persons in any capacity (including but not limited to individuals, organizations, brands, media houses) attempting to ensure the nature of the festival as a safe space.

### $\bullet \bullet \bullet$

### POSHAG

- 5) The host shall also ensure the appropriate use of disclaimers and trigger warnings in the event that content (including but not limited to audio, visuals, panel discussions, presentations) displayed or discussed is of a mature or "provoking" nature.
- 6) The Prevention of Sexual Harassment and Other Grievances Committee will function with faculty intervention in case of any "inhouse" grievances relating to misconduct or the violation of the "safe space". The victim or the accused retains the rights to escalate the situation to the University Grievance Cell through the course of POSHAG proceedings.
- 7) The POSHAG committee, in the case of the need for disciplinary action arising, will rely on the University mandate and will facilitate escalation of the matter to the University.
- 8) As guests, the hosts will share the guidelines adopted by the festival through the online presence as well as in-person through the Contingent Leaders Meet.
- 9) The email address of the POSHAG committee will be made available to guests to allow for a platform to express grievances, including but not limited to accounts of misconduct, harassment or feedback.
- 10) The POSHAG committee will accelerate these grievances to JDSoLA Dean's Office and appropriate University bodies for prompt intervention.

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### POSHAG

- 11) The festival will not look upon favourably in instances of misconduct on the part of guests towards hosts or other guests, and such actions may lead to the debarment of the "guest" institution from future participation in the festival.
- 12) The hosts ensure their commitment to cultivating a healthy, safe space for the guests and would request their cooperation in fostering the same. The POSHAG committee will function as a bridge between the two and facilitate communication.
- 13) The Prevention of Sexual Harassment and Other Grievances Committee sets forth its guidelines to encourage the growth of the festival of Jyoti Dalal School of Liberal Arts in accordance with the University goal of functioning as a centre of "academic freedom and creative advancement".

#### **Contact Details of POSH Members:**

Email: Jdsola.POSHAG@gmail.com Ishika Kriplani: +91 99304 33279

Siddhansh Agrawal: +91 8318405093



### CONTACT US



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SANJANA CHANDAK Vice-Chairperson +91 9011716834



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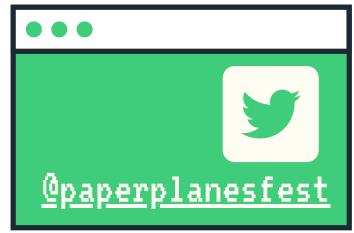
KANUPRIYA MODY Chairperson +91 9699821999



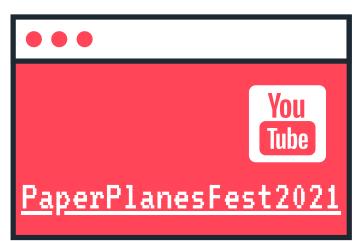
paperplanesfest@gmail.com

# FIND US









TO REGISTER, <u>CLICK HERE</u>