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JYOTI DALAL  
SCHOOL OF LIBERAL ARTS

# PAPER PLANES

FLYING THROUGH TIME

# EVENTS BROCHURE

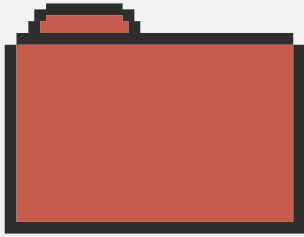
MARCH

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[paperplanesfest.com](http://paperplanesfest.com)









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# ABOUT PAPERPLANES

Paper Planes is an immersive four-day cultural experience, specially curated by the students of Jyoti Dalal School of Liberal Arts. Our motto encapsulates the commemoration of who we are and the expression of ourselves without fear. To be authentic among the crowds, to be brave in the face of judgement, and to be true to ourselves above all else. Liberal Arts is rather marginalised in society and often placed with the stigma of unconventionality. However, the beauty of Liberal Arts lies in its mystery.

The last couple years of our lives have been marred by the pandemic and uncertainties associated with the return to our normal lives. Now we look back at the past with a sense of nostalgia and we are reconnecting with the glory of the 2000s through the internet where our lives were not affected by a pandemic and were basically our 'good old days'. We even look fondly when we used to wait for favourite songs on VH1. Our affinity towards TV shows, including Friends and The Office, that aired during the period is reflected in our pop culture and our constant references them in our daily lives. After all, who didn't cheer when Tobey Maguire appeared on our screens as Spider-Man again?

In this year's flight, we continue the tradition of 'Liberals Included Boundaries Excluded'. But that's not just it, we are taking it a step higher. We are going back to the 2000s, the return to our 'good old days'. We missed our chance to live the fads of low rises and flare jeans once. But now is the time to live and experience what we, back then, as children yearned to enjoy.

So book your tickets for this flight and let's *#FlyThroughTimes*, and land where there are no boundaries and liberate ourselves from the tumultuous present.



# NOTE FOR CLs & ACLs

- 1) Every college can have a maximum of 1 CL (Contingent Leader) and 1 ACL (Assistant Contingent leader).
- 2) CLs and ACLs will have to register themselves through the link provided after which they will receive their CC Codes.
- 3) Only the CL/ACL is allowed to register their participant(s) for the Event using the respective links.
- 4) CLs and ACLs will be added to a WhatsApp group later, for further communication regarding the Fest. All participants will be added to WhatsApp groups for their respective events 1 day prior to the event.
- 5) The registration timing will be mentioned in the event logs provided by us and it will start and end accordingly.
- 6) No registrations will be done once the registration for a particular event has been shut.
- 7) Any issues regarding internet connectivity will not be entertained and the organising committee will not be responsible.
- 8) For all events, the organising committee has full rights to modify and change the rules and the scoring systems at any point in time and it will not be liable to disclose any of them.



# SCORING SYSTEM

EVENT TYPE	REGISTRATION	NPR	QUALIFICATION (after Pre-Elimination)	NPQ	QUALIFICATION (after Elimination)	NPQ	WINNERS
USP	40	-90	60	-130	80	-230	1st- 500; 2nd- 460; 3rd- 420
OTHER	20	-30	40	-90	50	-160	1st- 300; 2nd- 260; 3rd- 220

NPR: Non-Participation on Registration

NPQ: Non-Participation on Qualification

Points of qualification are only awarded to participants after they clear the pre-elimination round or elimination round, and as a result move on to the next round.



# BETTING RULES

- 1) Only a CL/ACL can place a bet on an event.
- 2) Bet can only be placed on one's own contingent's performance.
- 3) Once a bet is placed, it cannot be altered or withdrawn under any circumstance.
- 4) Betting will only be admissible 3 days before the event.
- 5) Betting must be done at least 3 hours prior to the event Commencement.
- 6) A minimum of 50 points and a maximum of 300 points can be betted. All bets can only be in multiples of ten.
- 7) No bets can be placed in the USP events.
- 8) Each College Contingent can place bets on 5 events throughout the entirety of the Fest.
- 9) On winning the event, the points that were betted shall be doubled and they will also get points as per the point system devised by the event.
- 10) Betting can't be done on non-college (non-contingent) participants or individual participants.

**To place your bets, please contact:**

Tanishi Srivastava (HOD, College Affairs)

+91 98197 71513

Sarangi Jayakumar (Deputy HOD, College Affairs)

+91 97112 39228



# KEY

**Offline**

Only Events with the "Offline" Tab will be taking place offline. All other events will take place online.



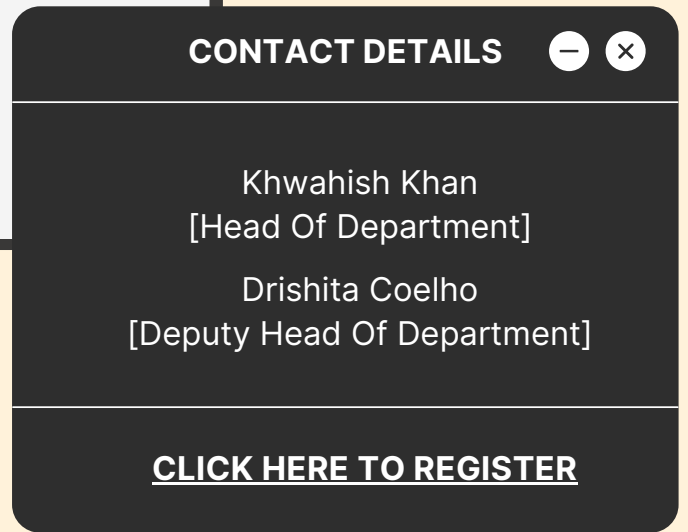
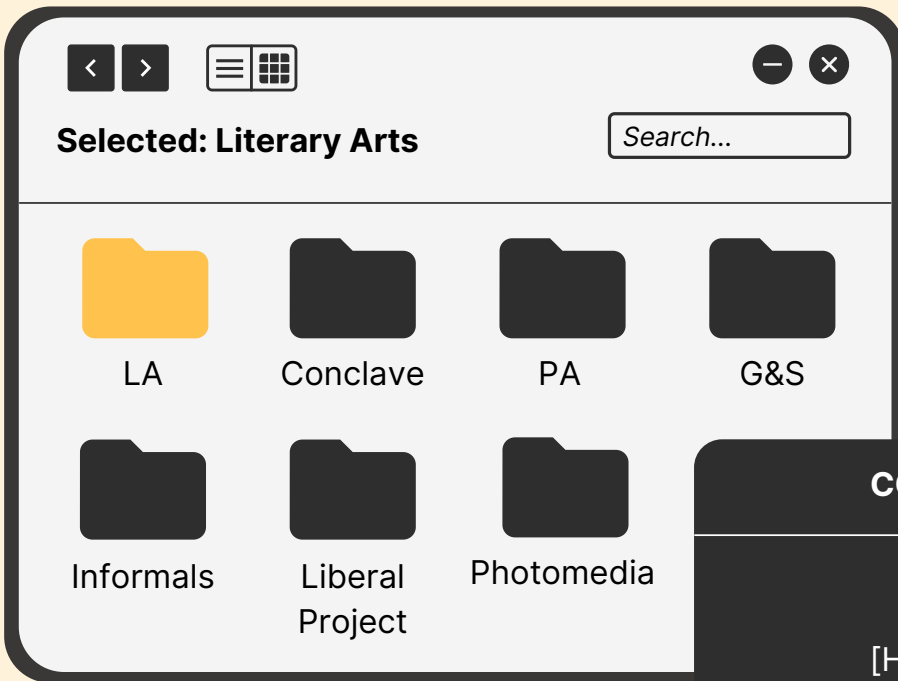
**Solo or Team Event**  
[+Number Of Participants In The Case Of A Team Event]

\*Only participants who are **double vaccinated** are permitted to attend Offline Events.

\*\*In case of any offline events, all necessary COVID-19 precautions will be undertaken. Candidates need to wear a mask and carry a sanitiser at all times. Social distancing will be maintained.

\*\*\*Details regarding the venue for the Offline Events will be communicated closer to the Fest Dates.





LOADING...

# LITERARY ARTS

Offline

# RHYME-IN-ESSENCE



## What is this event?

Boarding call for all of you who have verses flowing from within.

Get on the plane for your millennial ride to rhymes that carry the essence of who you are. Write poetry based on fun prompts from the 2000s and discover your emotions in the final round. If you're someone looking around for inspiration to write your next piece, meet fellow poets, or get published in an anthology, look no further, 'Rhyme in essence' brings you just the opportunity. Book a seat on our flight, before you miss the chance!

## Rules & Regulations

- 1) In the first-round participants are required to write a poem based on prompts assigned to them by drawing lots.
- 2) Elimination Round: Word Limit - 150 words; Time allotted to write - 20 minutes.
- 3) Participants who make it to the second round will be required to write a poem based on the image displayed on the projector. They must compose a poem in response to the feeling evoked by the visual.
- 4) Final Round: Word Limit - 250 words; Time allotted to write - 20 minutes.

Offline

# JUST A MINUTE [JAM]



## What is this event?

The event which fuels the essence of the Literary Arts department is back again.

It's time to put your fluency in the English language and skills of articulation to the test!

## Rules & Regulations

- 1) The participant will be provided with the topic on the spot. Based on the topic provided, the contestant has to speak continuously for 60 seconds. This has to be done without the use of pauses, unnecessary fillers or repetition of ideas.
- 2) In case of any disruptions, arguments, or confusion, the decision of the judge will be considered final.
- 3) General jamming rules will be applicable.
- 4) Based on the judges' discretion, rules are subject to change.

# INVISIBLE STRING



## What is this event?

Are you creative? And you think you can weave a story?

Then we've got the perfect place for you to be.

We will give you a situation and you give us a story. We'll give you some words related to the story. The catch is you can't use them. You will have to build a story without using those words.

Let's see how much creativity we have, and who can give us the best story.

## Rules & Regulations

- 1) Elimination Round: Participants will be given a prompt using which they will have to weave a story; Word Limit: 500-700 words; Time allotted to write - 1.5 hours.
- 2) Final Round: Participants who make it through the first round will be given a theme along with the words that have to be avoided on the day of the event. Word Limit: 800-1000 words; Time allotted to write - 1.5 hours.
- 3) The event will be hosted via Zoom and so the participants are expected to have a backup in case of technical difficulties at their end.
- 4) Submissions are to be made in the form of a PDF via Email.

# DO YOU THINK YOU CAN DRAFT?

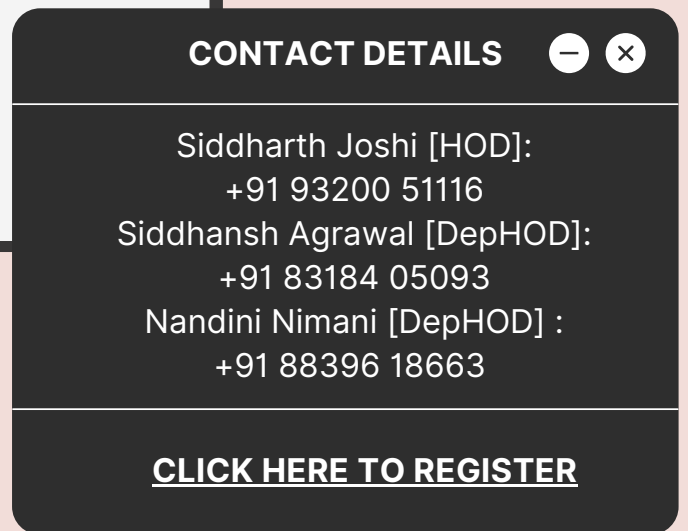
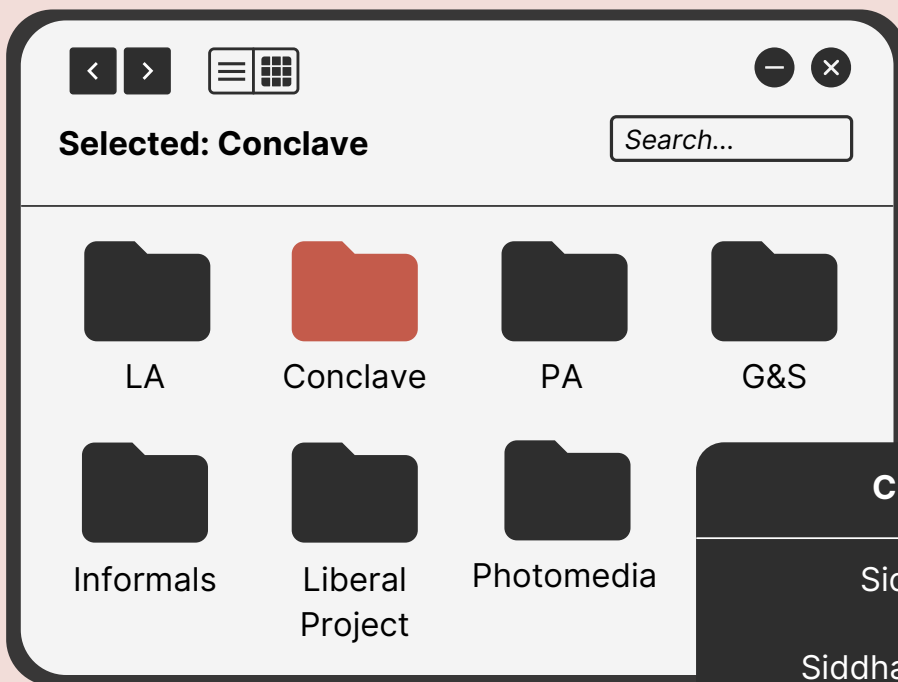


## What is this event?

Hear Ye! Hear Ye! An interesting scriptwriting competition awaits your attention! This gives you an opportunity to showcase your talent and teamwork. Here's a chance to receive feedback from a professional scriptwriter and win exciting prizes. So, hop on board!

## Rules & Regulations

- 1) Participants will be assigned to groups by the Organizing Committee. This will be followed by an ice breaker for the participants.
- 2) The theme for the event will be announced on the day of the main event.
- 3) The participants will be given two hours to write the play and submit the final draft.
- 4) Deadlines will have to be followed very strictly, submission of the script after the deadlines will not be accepted.
- 5) Since the teams will be made by the Organizing Committee, strict action will be taken against any participant who is found to be disrespectful to their fellow participants.
- 6) The script should not take longer than 10 Minutes to readout.



LOADING...

# CONCLAVE

Offline

# SHARK TANK

## What is this event?

Aspiring entrepreneurs from all over the world present their business plans to a panel of investors in the hopes of persuading them to invest in their concept.

Are you ready to face the sharks for a chance to swim in the big leagues?

## Rules & Regulations

- 1) There are going to be 2 members in each team.
- 2) 5 teams are going to compete in the final round. All the registered teams will compete in an elimination pre-event which will be held online.
- 3) A panel of 4 judges consisting of entrepreneurs, investors, and VCs will be judging the event.
- 4) Each team gets 5 minutes to pitch their idea in the form of a PowerPoint presentation.
- 5) The participants will be asking for funds in exchange for equity.
- 6) After the presentation, 5 minutes of deliberation and negotiation time will be given to the teams.
- 7) According to judges' discretion, the teams will get cash prizes and/or access to the judges as their mentors.

\*Elimination Round will be held Online

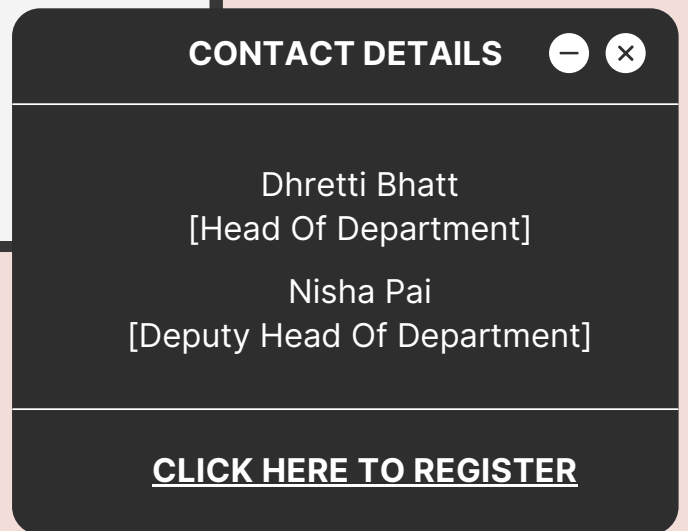
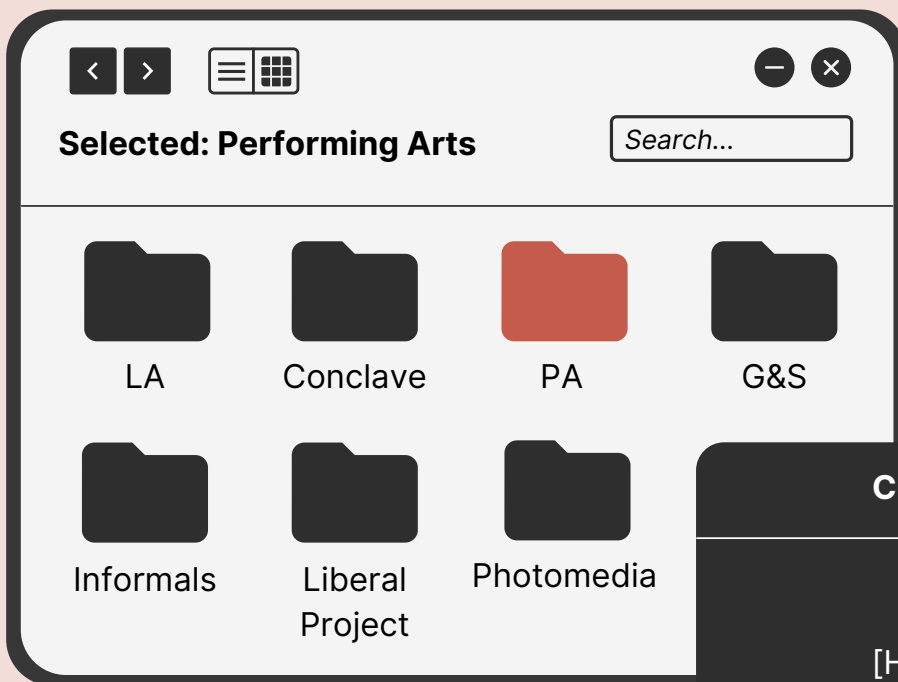
**Registrations end 10 days before the Event.**

# LGBTQIA+ PANEL DISCUSSION

## What is this event?

People from the LGBTQIA+ community often experience stigma and discrimination, hostility from others, and pressure to “manage” their identities in social settings, including the workplace. These experiences can set in motion a host of psychological responses that have devastating consequences for such individuals’ job satisfaction and emotional well-being. With a flashback to the history, we will have a discussion on contemporary challenges and resistances that the LGBTQIA+ community faces in academic institutions and workplace environments. It will feature a panel of academic experts and social activists with differentiating opinions indulge in healthy discussion and an audience that will be a part of the discussion. The discussion can also veer to include commentary on their representation in the media.





LOADING...

# PERFORMING ARTS

Offline

# RAB NE BANA DI JODI



## What is this event?

*Tujh mein rab dikhta hai, yaara mein kya karu?* This is an only Duo Event irrespective of gender, where you get to team up with someone and recreate that one legendary love song from Bollywood's peak era- The Early 2000's. But...the catch is that while your song is a Bollywood number, your dance form cannot be freestyle or Bollywood (there are no restrictions on the dance style, except that it cannot be Bollywood). *Pyaar dosti hai, par dosti mai bhi toh pyaar hai-* the grounds aren't restricted only to romantic love, you can show any sort of a loving equation between two people- be it friendship, relationships, marriage, etc.

Note: For each individual dancer at least 30 seconds of solo stage time is compulsory. Marks will be cut if not adhered to this.

## Rules & Regulations

- 1) The event is restricted to only duo participation and 30 seconds of Solo stage time is necessary for each participant.
- 2) The song has to be from the Y2K Era itself.
- 3) Time limit should not be exceeded, which is 2 to 4 Minutes.
- 4) The dance style could be any form, except for Bollywood or freestyle, if this is not kept in check, marks will be deducted strictly.
- 5) The participants will have to choose their own song from the theme and will have to inform us prior to the event; along with their respective audios emailed to the team well in advance.

# CUT IT YAAR CUT IT 1

## What is this event?

Big Bollywood Buff? We guess we'll see when you get to act out scenes from well-known Bollywood films, but with your own personal little twist. Toh funda kaafi simple hai: in the first round, you will be shown iconic scenes from nationally loved Bollywood movies and at any given point that scene will be paused which is when you need to bring out your inner Uday Shetty and perform the scene as what you would've done if you were to be in that scene in the place of the actor but playing that same character. In the second round, you will be asked to get a specific prop and build an act around it on the spot.

## Rules & Regulations

- 1) In the Elimination Round, once the scene is paused participants will get 1 Minute to brainstorm after which they have to depict their perspective of what they would've done if they were in the character's place.
- 2) In the Final Round, you will again get 1 to 2 Minutes to brainstorm and come up with an act around your prop.
- 3) The scenes will not be replayed for any participant.
- 4) The participants are allowed to use some of the character's famous dialogues or they can create their own while acting.
- 5) The time limit for each round per participant is 3 to 5 Minutes.
- 6) Use of foul language or any act of obscenity will lead to immediate disqualification.

# PHATA POSTER 1

## NIKLA HERO

### What is this event?

Here is your very own MAIN CHARACTER MOMENT! A solo dance event just for all our Bollywood fantasizers out there. If you always wanted to dance to that one iconic 2000's filmy Bollywood song whether it is Govinda or Madhuri, here is your shot to make it big! Go all out as your favourite song plays and you get to be the centre of attention, hero ya heroine, dance with your whole heart and set the stage on fire with your moves! So, what are you waiting for?

Chal Dhating Naach!

Note: It can only be a solo dance & you are free to add dialogues from the movie just for a larger-than-life filmy effect, dekh lo, limited offer hai woh bhi bilkul MUFT!

### Rules & Regulations

- 1) The song has to be from the Y2K Era (the 2000s) itself and the time limit should be strictly adhered to.
- 2) The dialogues should be limited to only 1-2 lines, it should not exceed the limit.
- 3) The participants can choose their own song from the theme but will have to inform us prior to the event along with their respective audios via Email.
- 4) The participant has to perform the dance on the main day itself but keep a pre-recorded video of his/her dance with the proper set-up and costume, in case their internet lags or there is a network issue which can be screen-shared on zoom during the event.

# BATTLE FOR BARRZ 1

## What is this event?

Think you have what it takes to be a bonafide emcee? Think you've got the raps that'll make the crowd go "Holy Cow"? Then you belong right here in this Competitive 1v1 Rap Battle where your pen game will be tested against other competitors.

## Rules & Regulations

- 1) Rappers can use any of the following languages: English, Hindi or both.
- 2) No swear words must be used, on doing so, the participants will be disqualified immediately.
- 3) The Lyrics for Rap Battle (Eliminations and Finals) must be original.
- 4) No negative remarks can be made on religion, caste, sexuality, gender, etc.

## Format

Elimination Round: Qualifiers will be 1-2 minutes. Every rapper will have to rap over a -1 track (instrumental). The lyrics have to be original. (No rap battle in this round).

Final Round: Finals will have a minimum of 2-3 rounds of 2 minutes each. Rappers will be pitted against each other in a 1v1 rap battle. Each rapper has to rap acapella (no beat).

# BOL NA HALKE HALKE 1

## What is this event?

Are you ready to experience the Y2K era, but in Bollywood style? Along with singing the songs of your favourite Bollywood singers while doing a face-off. If you think you're a risk-taker then this is the perfect event that provides you with the platform to bring out your romantic Shahrukh Khan or bubbly Preity Zinta. It's the perfect chance for you to impress that one person with your acoustic, soft singing skills, so give it all you've got and bless our evenings with your sweet, sweet voices.

## Rules & Regulations

- 1) No English songs can be chosen, only Bollywood songs can be sung.
- 2) Please make sure that there is no use of vulgarity or obscenity in any performance.
- 3) Time limit for Round 1: Singers have to compulsorily sing for at least 60 to 90 Seconds.
- 4) Time limit for Round 2: 2 to 4 minutes.

## Format

**Elimination Round:** This will be a riff off. We will be choosing two participants, pairing them up where they will have to compete against each other. They will be given a particular word on the spot, they have to sing any song that uses that particular word. The songs chosen by each participant cannot be the same. The winner of this round goes to the next round.

**Final Round:** This is an individual performance. Participants will be choosing any Hindi song of their choice only from the late 90s to early 2000s (Y2K era). Participants have the option to use a backing track. The winners from the 1st round will go to this round, and the final winner will be chosen.

Note: No English songs can be chosen.

# PICTURE ABHI BAAKI HEIN MERE DOST 2

## What is this event?

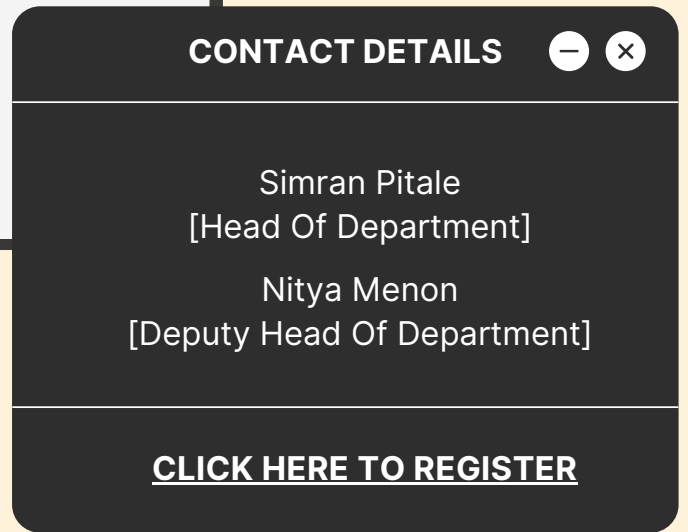
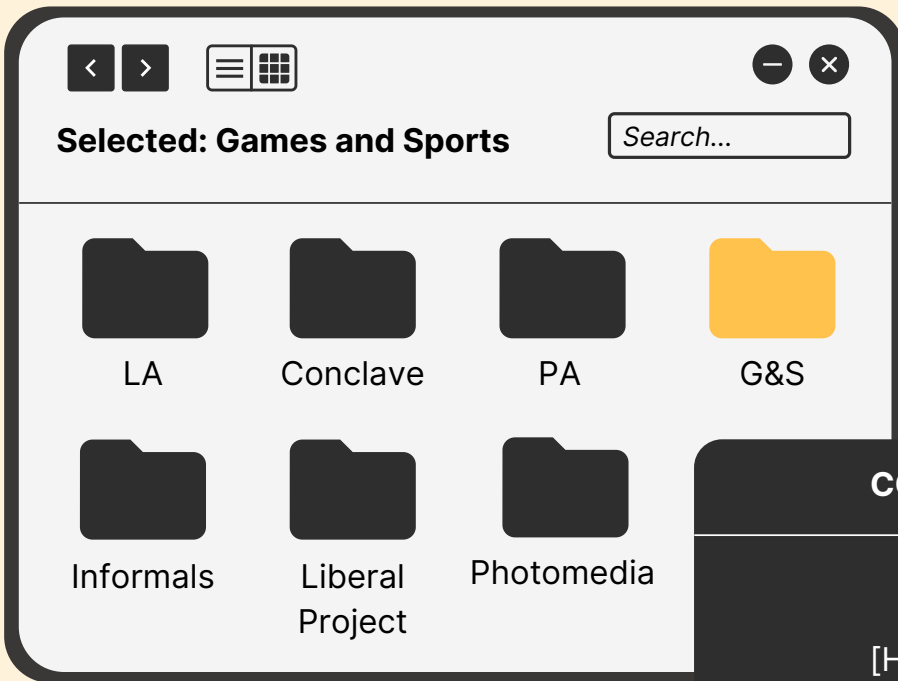
Is your guilty pleasure binging on the early 2000s Movies because Kuch Kuch Hota Hai Rahul Tum Nahi Samjhoge or do you publicly go around endorsing the subtle beauty of realistic cinema? This duo event is the perfect chance for you to express your views on the Bollywood v/s realism take no matter which end of the spectrum you belong to. Each duo will be given a situation in which they will have to portray both the sides, one anti Bollywood/Pro-Realism and the other being Pro-Bollywood/Anti-Realism. This is your chance to get as filmy as you want or bash Bollywood as much as you'd like- bonus points to whoever roasts the other more (the points will ultimately be given to the duo as a whole). No obscenity or vulgarity including use of expletives will be allowed under the name of "roasting." Direct and act in the film of your dreams, only this time it's in real life and the stage is just all yours! Shine bright, here comes the spotlight!

For Eg: You're on a first date with somebody you've had a crush on for a long time only to find out how much they hate Bollywood, exactly contrary to your love for it.

Please note: EACH duo will have to present both sides of the argument.

## Rules & Regulations

- 1) The situations will be given to the participants beforehand so they get adequate time to prepare.
- 2) The participants should make sure they have a good internet connection and lighting as this will be performed on the spot.
- 3) The camera should be well adjusted in order for the judges and viewers to understand the body language of the participant.
- 4) Any group that includes roasting in their act will be rewarded with brownie points (if one part of a particular group roasts, the entire group will get the points).
- 5) The situations provided by us will not be changed for any group.
- 6) The act will be performed for 5 to 8 minutes.
- 7) Use of foul language or any act of obscenity will lead to immediate disqualification.
- 8) The judgment will be based on the entire group and not just one part of it.



LOADING...

# GAMES & SPORTS



# MILLENNIAL TABOO 1

## What is this event?

Place the buzzer and timer within easy reach because you are in for a heated game. The objective of the game is for your team to score the most points. So let's see how fluent you are with your millennial lingo, in this game that we curated called, Millennial Taboo!

## Rules & Regulations

- 1) The person who will be giving the clues will use words. Sound effects or gestures will not be allowed to be used in order to prompt clues to their team members.
- 2) Registration will be done individually & teams will be made on the day of the event.
- 3) Any kind of cheating will lead to disqualification.



## What is this event?

“Football is played with your head. Your feet are just the tools.” - Andrea Pirlo

The perfect event for all you FIFA enthusiasts, it's your time to shine! This is the best event to test your gaming skills. So get your controllers ready for the most competitive matches you might play. May the best player win!

## Rules and Regulations

- 1).FIFA 20 will be required to participate in this event.
- 2).Each half will be for five minutes
- 3).There will be group stages followed by a knockout round.
- 4).Any form of malpractice will not be tolerated.

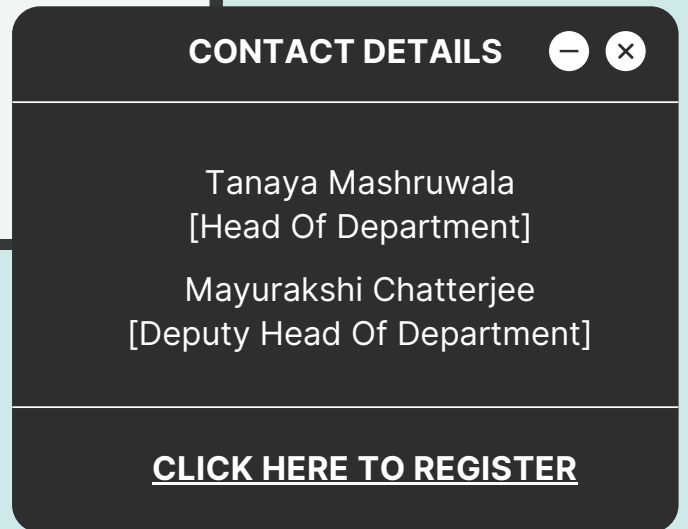
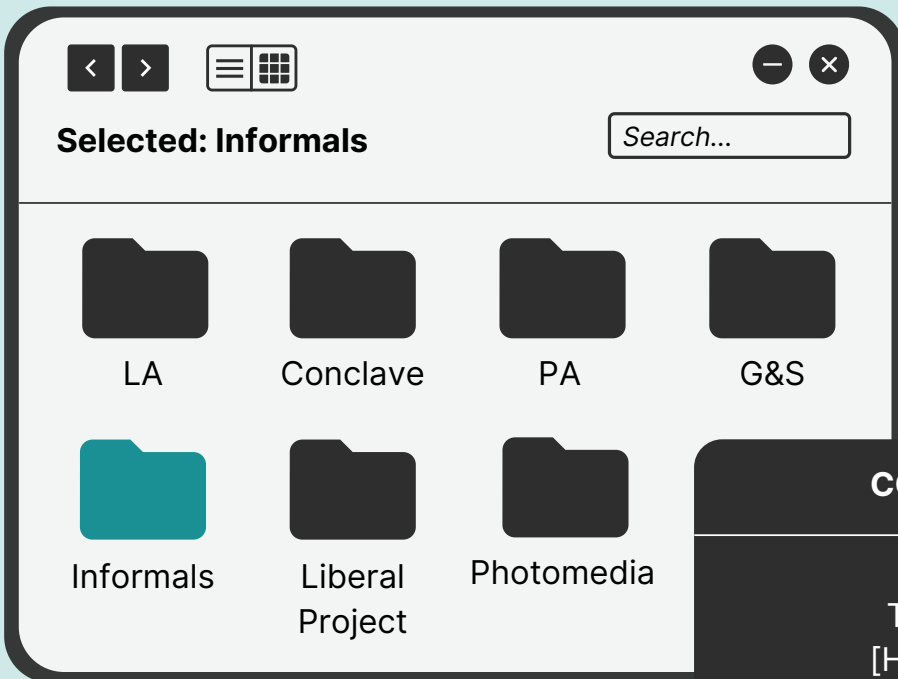
# CALL OF DUTY MOBILE 5

## What is this event?

Experience the thrill of Call of Duty on the go with this event. Play as iconic characters in both Battle Royale and Multiplayer modes on this free mobile game. Outsmart and Outlast your opponents to showcase your gaming prowess.

## Rules & Regulations

- 1).Download Call of Duty Mobile and all the maps beforehand
- 2).This is a group event which requires 5 participants in a group, however participants who do not have a team will be clubbed with other participants.
- 3).No other spectators will be allowed.
- 4).Participants are requested to refrain from trash talk during the game.
- 5).Persistence perks are banned.
- 6).Game related instructions will be given via zoom on the day of the event.



LOADING...

# INFORMALS

# ANSWER HO NA HO 1

## What is this event?

Bollywood Trivia: The Indian film industry has made a huge impact in world cinema. If you are someone who loves Bollywood, especially the 2000s and you find yourself randomly quoting dialogues like “Picture abhi baaki hai mere dost” and your ‘Dil Chahta Hai’ to run through mustard fields you, this event is perfect for you!

## Rules & Regulations

- 1) Participants are not allowed to use the internet or the phone to answer questions.
- 2) There will be three general rounds with one question in each round.
- 3) At the end of three rounds the top four participants with highest points will move to the final round.
- 4) The final round will have 2 questions for each of the finalists.

# TALAASH

## What is this event?

Virtually solving an interesting college murder mystery filled with suspense and thrill will be a unique experience! The players will have to find clues leading them towards finding the murderer and the first one to discover the murderer wins. Time to put on your detective hats!

## Rules & Regulations

- 1) Supervisors will be present to solve any doubts (by raising the virtual hand).
- 2) If anyone is caught cheating, (calling someone outside the team for help, etc) they will be disqualified immediately.
- 3) Whichever participants finds the murderer, must have a reasonable reason as to why he/she is the murderer.

# THE ONE WITH THE QUESTIONS

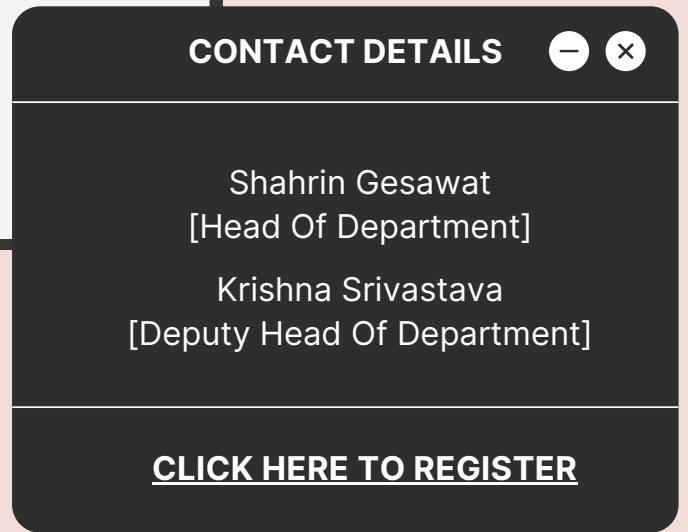
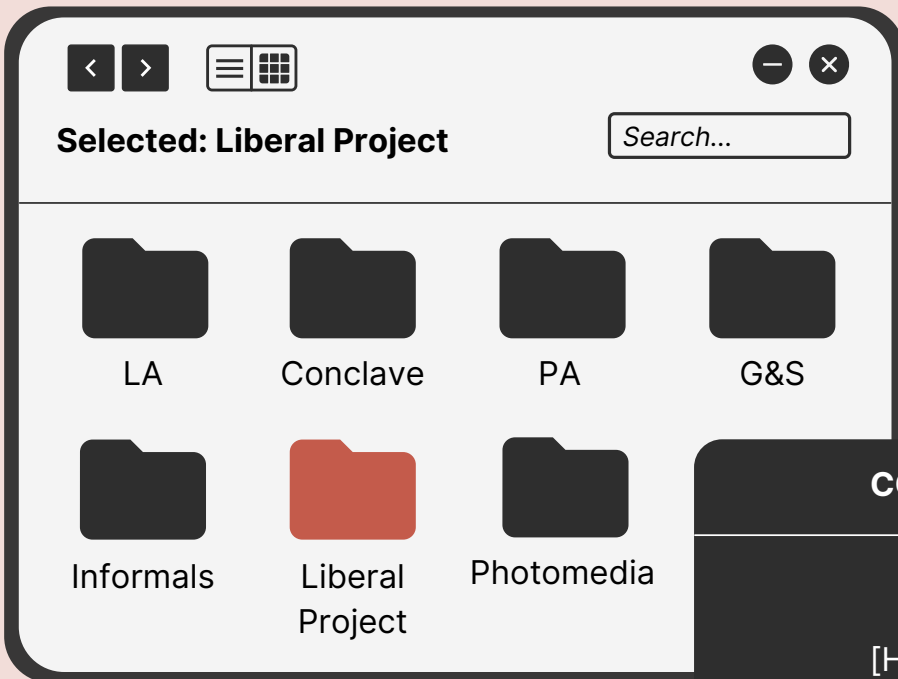


## What is this event?

Remember all the times your parents mocked you for watching F.R.I.E.N.D.S all day and for knowing every single detail of the Show including the recipe of Rachel's iconic Thanksgiving Trifle saying, "Iski Exam Nahi Hone Wali"? Then this Trivia is perfect for you!

## Rules & Regulations

- 1) Participants are not allowed to use the internet or the phone to answer questions.
- 2) There will be three general rounds with one question in each round.
- 3) At the end of three rounds the top four participants with highest points will move to the final round.
- 4) The final round will have 2 questions for each of the finalists.



LOADING...

# LIBERAL PROJECT



Offline

# GONE VOGUE

## What is this event?

Were you too young to enjoy the 2000s fashion? Well, it's not too late! Be the showstopper, be the talk of the 2000s town! You get to live the College Look like Rohan or Poo, the Disco Look like Akash or Shalini & the Prom Look like Troy or Gabriella; all in one day!

## Rules & Regulations

- 1) The participants have to bring their own clothing (and ensure that they are comfortable wearing it and walking in it during the ramp walk).
- 2) There will be three themes: College Look, Concert Look & Prom Look. Each theme has its separate round.
- 3) The participants will have to report 30 Minutes prior to the event at the venue.
- 4) The participants will be given 20 Minutes time before the event begins in order to prepare for the first round. They should be ready to participate in the first round as soon as the event begins.
- 5) The participants will have 20 Minutes between rounds to prep and get changed. This implies for rounds 2 and 3.

Format:

- 1) There will be three rounds: College Look, Concert Look & Prom Look.
- 2) Each round will take approximately 35 mins including outfit change.
- 3) The participants will be judged on all three themes (No Elimination).
- 4) There will be four winners in the end:
  - a. A participant who perfected the College Look
  - b. A participant who perfected the Concert Look
  - c. A participant who perfected the Prom Look
  - d. The Participant who perfected all the Rounds

# ALL DOLLED UP 1

## What is this event?

Be the Barbie Girl of your own Glitzy World or step up to the Bratz Doll standard if that's what you fancy! Relive your childhood by coming up with a makeup look that is inspired from the famous fashion dolls - Bratz or Barbie except this time, it is coming alive! Unleash your passion because you can be anything!

## Rules & Regulations

- 1) This event requires the participants to bring their own makeup and hair products.
- 2) They can do this look either on themselves or on a model that they need to bring.
- 3) The participants will be given an hour to complete their looks.
- 4) The make-up look should be either Barbie or Bratz inspired.

# CHARACTER 1 DEVELO-P-AINT

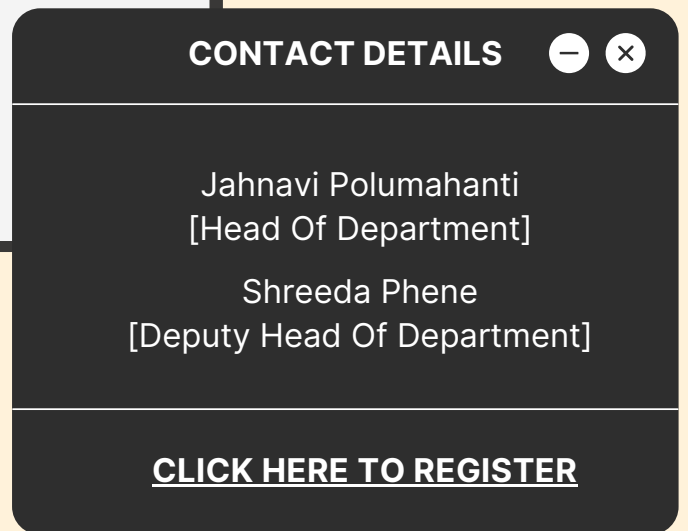
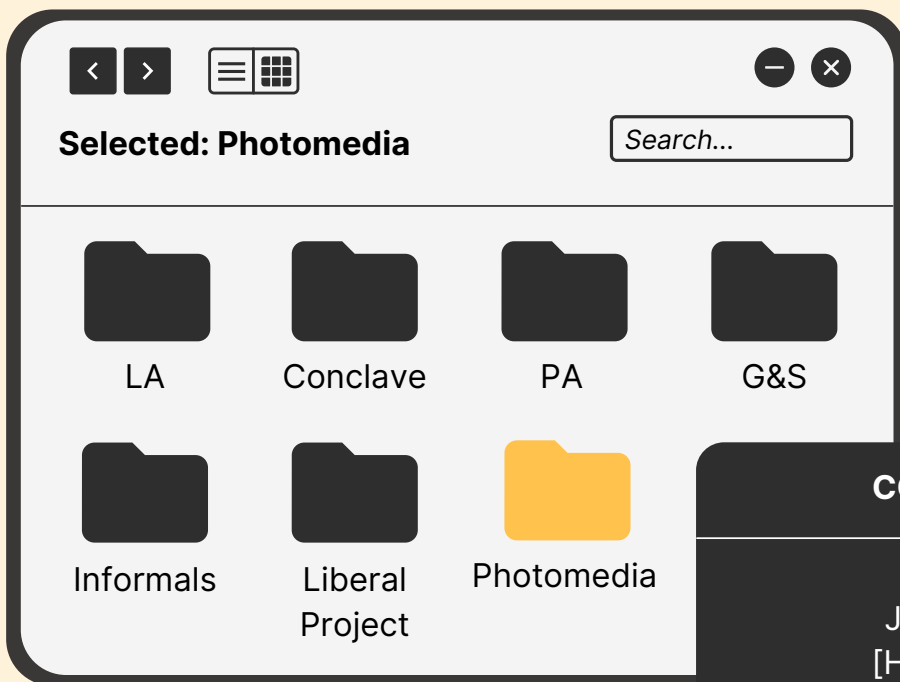
## What is this event?

Great Characters make for better stories. In this case, better character designs make for better shows. Spice up our favourite 2000s childhood animated series by creating a character that would add to the show and make it even more memorable!

**Note: This is a Digital Art Contest!**

## Rules & Regulations

- 1) Participants will be given a list of animated shows and movies and they need to make a character inspired by one of these.
- 2) The medium for this event is digital art, any other forms will not be accepted.
- 3) Participants will get 60 minutes to complete the entire piece.
- 4) When presenting their work to the judges, they will get a maximum of 3 minutes to talk about what was their inspiration for designing that particular character.
- 5) Participants should keep in mind that they should not exceed the time limit.
- 6) Plagiarism will not be tolerated and will lead to immediate disqualification. However, you are free to take inspiration but not without giving credits.



LOADING...

# PHOTOMEDIA

Offline

# EPIC-TURE 2

## What is this event?

Still, inspired by Anna Wintour and her reads? It is your time to give her a beat and show the world what the 2000s would look like through your eyes. In this event, you are required to curate a digital magazine. The magazine called 'EPICture' has to consist of a minimum of 3 pages.

It has to cover the following aspects as each would be marked specifically.

a] Cover: Portrait of any person from the entire fest.

b] Photoshoot: Hunt and find models to capture from the entire fest.

c] Stills: Capture as well as use stock images of locals, everyday people, things, places and edit them with a 2000s aesthetic (You have to use a minimum of three original clicks and can supplement it with stock images by giving due credit).

d] Artist Specific Vibe: Choose any one of the following - Britney, Rihanna, Beyonce, Lady Gaga, Jay Z, Eminem, Maroon 5. Catch their vibe and present it in your magazine (Stock/Original Pictures).

## Rules & Regulations

1) Need to add details/captions to pictures (details like - location, the person being clicked, why was it clicked (thought behind it) with a tagline).

2) Optional: Free to add write-ups and other elements to enhance the look of the magazine.

3) You are required to take the consent of the people being clicked.

4) If you are taking up a write up from the net make sure to cite it.

5) You will need to mention the source of your stock images taken from the net.

6) Part [c] and [d] can be compiled before the actual day of the event, on the day of the event - you will be given time to click pictures for the parts [a] and [b] and after which 1 hour will be given to compile the entire magazine and submit it.

7) You are allowed to edit images as per your wish.

8) You are free to get inspired by other pictures but plagiarism will not be tolerated.

# CAUGHT IN THE AUGHTS



## What is this event?

It's the early 2000's you are in your home listening to the radio, suddenly 108FM clamours, the prime minister announces a nationwide lockdown due to a coronavirus outbreak. Now, what will you do? In this event, you will get a chance to make a short film to illustrate how life would have been if lockdown was imposed in the early 2000's era.

## Rules & Regulations

- 1) There will be two rounds of elimination.
- 2) Elimination Round: You have to make a trailer of your short film/video for a maximum of two minutes. Once your trailer has been shortlisted, you move to round 2.
- 3) Final Round: The shortlisted participants are required to create an original film of a duration of 7 to 10 minutes on how life would have been if lockdown was imposed in the early 2000's era. Your video could be a simple video showing a story/ scenario or you can work around specific themes of the 2000s, there are no limitations to your creativity.
- 4) You are further required to mention all the people who have featured and helped in the short film in the end credits.
- 5) No plagiarism is accepted, plagiarism would lead to elimination. However, you are free to take inspiration but not without giving credits.
- 6) Videos will need to be submitted on a fixed date prior to the actual event, only streaming will take place on the final day.

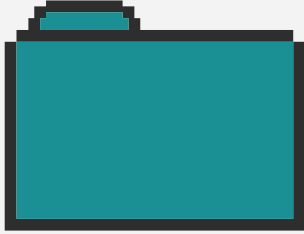
# ONE-SHOT 1 SHUTTERBUG

## What is this event?

The 2000s was a period of iconic looks, bold choices and vibrant colours. This event is for the participants to do exactly that - unleash their creativity and create and capture iconic looks. Aligning your creativity with the Y2K Era vibe, play around with light, “contrasting and/or pop colours”, people and objects relevant to the theme and create abstract portrait images.

## Rules & Regulations

- 1) You are allowed to be the model or ask someone else to be one, for your photoshoot (You must take the consent of the model before clicking their pictures).
- 2) Phone or Camera Photography will be allowed.
- 3) You are allowed to edit the portraits using any software.
- 4) You have to submit a maximum of 5 pictures.
- 5) Plagiarism will not be tolerated. However, you are free to take inspiration but not without giving credits.



# SCHEDULE

## DAY 01



# DEPARTURES

TIME

DESTINATION

FLIGHT

14:00	CHARACTER DEVELOPNT	CDP 035
14:00	PICTURE BAAKI HAI	PAB 023
16:00	CAUGHT IN AUGHTS	CIA 038
18:00	BOLNA HALKE HALKE	BNH 022





# SCHEDULE

## DAY 02



## DEPARTURES

TIME

DESTINATION

FLIGHT

14:00	CUT IT YAAR CUT IT	CIY 019
14:00	ONE SHOT SHUTTERBUG	OSS 039
16:00	INVISIBLE STRING	IST 012
16:00	FIFA	FIF 026
17:00	TALAASH	TAL 030
18:00	BATTLE FOR BARRZ	BFB 021
19:00	CALL OF DUTY MOBILE	COD 027



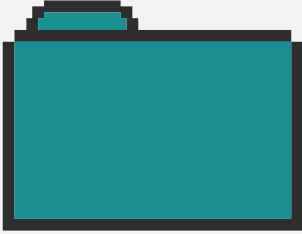
# SCHEDULE

## DAY 03



## DEPARTURES

TIME	DESTINATION	FLIGHT
14:00	CAN YOU DRAFT?	DYT 013
14:00	ANSWER HO NA HO	AHN 029
15:30	LGBTQA+ PANEL	LPD 016
16:00	ALL DOLLED UP	ADU 034
17:30	MILLENNIAL TABOO	MTA 025
18:00	PHATA POSTER	PPN 020
18:30	TOW THE QUESTIONS	TOW 031



# SCHEDULE

## DAY 04

Offline



## DEPARTURES

TIME	DESTINATION	FLIGHT
11:00	SHARK TANK	STA 015
11:00	RAB NE BANA DI JODI	RNB 018
13:30	RHYME-IN-ESSENCE	REI 010
13:30	EPICTURE	EPI 037
13:30	GONE VOGUE	GVO 033
17:00	JUST A MINUTE	JAM 011

\*Subject to shift in medium

Schedule Is Subject To Change



# POSHAG

POSHAG is the Prevention of Sexual Harassment and Other Grievances Committee which has been formed to address any issue that arises during the Fest. The committee proposes the following guidelines to enable the festival to function as a safe space:

- 1) The POSHAG committee will consist of a minimum of four representatives from the student body of which 1/3rd of the quorum must be female. The festival will function in accordance with the University manual on Prevention of Sexual Harassment, available for reference online as well as with the POSHAG committee.
- 2) It is to be noted that the definitions of key terms (included but not limited to harassment, misconduct, discrimination) to be derived from the framework of the University Manual on Prevention of Sexual Harassment.
- 3) The hosts will ensure non-discrimination in the working of the festival and will attempt to establish an egalitarian work atmosphere.
- 4) The hosts will employ scrutiny in collaborations with other persons in any capacity (including but not limited to individuals organizations, brands, media houses) attempting to ensure the nature of the festival as a safe space.
- 5) The host shall also ensure the appropriate use of disclaimers and trigger warnings in the event that content (including but not limited to audio, visuals, panel discussions, presentations) displayed or discussed is of a mature or "provoking" nature.
- 6) The Prevention of Sexual Harassment and Other Grievances Committee will function with faculty intervention in case of any "in-house" grievances relating to misconduct or the violation of the "safe space". The victim or the accused retains the rights to escalate the situation to the University Grievance Cell through the course of POSHAG proceedings.



# POSHAG

7) The POSHAG committee, in the case of the need for disciplinary action arising, will rely on the University mandate and will facilitate escalation of the matter to the University.

8) As guests, the hosts will share the guidelines adopted by the festival through the online presence as well as in-person through the Contingent Leaders Meet.

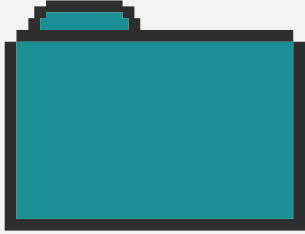
9) The email address of the POSHAG committee will be made available to guests to allow for a platform to express grievances, including but not limited to accounts of misconduct, harassment or feedback.

10) The POSHAG committee will accelerate these grievances to JDSOLA Dean's Office and appropriate University bodies for prompt intervention.

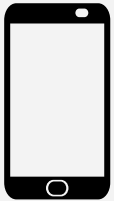
11) The festival will not look upon favourably in instances of misconduct on the part of guests towards hosts or other guests, and such actions may lead to the debarment of the "guest" institution from future participation in the festival.

12) The hosts ensure their commitment to cultivating a healthy, safe space for the guests and would request their cooperation in fostering the same. The POSHAG committee will function as a bridge between the two and facilitate communication.

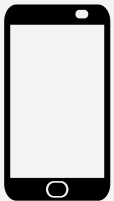
13) The Prevention of Sexual Harassment and Other Grievances Committee sets forth its guidelines to encourage the growth of the festival of Jyoti Dalal School of Liberal Arts in accordance with the University goal of functioning as a centre of "academic freedom and creative advancement".



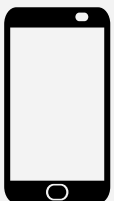
# CONTACT US



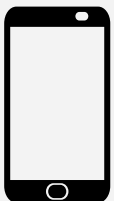
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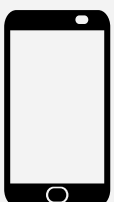
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